

MODELLENLAND

N°24 (PART1) - JUNE 2017

Magazine

- + 2 X-TRA EDITORIAL ISSUES
- + X-TRA LOOKBOOK 24
- + X-TRA TATTOOS ISSUE



Monthly Winners

Estelle Nowack
Nicky Jay

Editorials

Goddess
Behind
Grand Ride

Mikkel Bech

Yes, I'm very
much into
planning

Cover Girl:
Nathalie Van Hove

2 YEAR ANNIVERSARY

SERENA NENA

IT'S NOT
ONLY ABOUT
STRIKE A POSE

4



16



24



38



70



From the editor

Edition 24 (Part 1) June 2017

2 year celebration

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Production: Modellenland Magazine

Art director: Peter Van Pouke

Photograph: focas.be

Photographer: Tom De Win

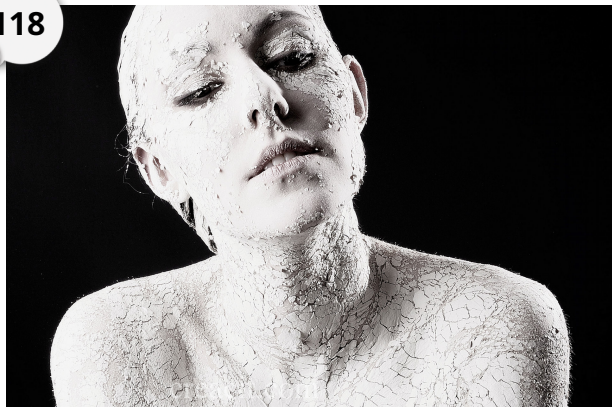
Model: Nathalie Van Hove

Mua: Joke Van de Water

Assistant: Sep van Loo

Nails: Be Unique

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A woman's face is shown in profile on the left side of the image. She has black body paint or tattoos on her face and shoulder. On her forehead, there is a large 'W' and some illegible text above it. On her cheek, there is a small circular design. On her shoulder, the words 'win!' and 'cian' are visible. The background is a solid red color with a faint, textured pattern.

2 YEAR Anniversary Of Modellenland Magazine













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Photographer James Allen Stewart

(Denmark)

Tell us something about yourself

I'm a young man who is awful at not being honest. You could say it's because I am very impatient with things that are not supposed to be delayed, like conversation. I want to get to know someone, so I ask them "What do you feel about life?", even though I've just met them. This scares some people, and they will call me "intense", which I think sounds cool but I got a feeling it's meant in a more intimidating way. Either way, I'm okay with that.

How and when did you get into photography?

I was forced to use Photoshop on my education as a multimedia designer and I thought it was pretty cool. At some point I needed some stock photos so I borrowed my sisters camera. That was 3 years ago.

What does photography mean to you?

It gives me a break from the trivial nature of our society and lives. I can feel like a sheep, where I'm meant to eat, I'm meant to laugh, I'm meant to fall in love, and it feels like I'm just a part of a grand machine. When I take and edit photos I forget about all of that. I simply am. I'm not supposed to make art, yet I do. And I love it.

Please briefly describe your photography style for our readers.

Pretty pictures of pretty girls. ..No, I see my photography style as emotional messages. If a picture doesn't affect you, then it was a bad picture. I want to affect and create impressions that stays with you. Some people call my style "magical portraits", and even though I really don't like that simplification, I guess it does have some truth to it. I also do wedding photography that tries to be more different.

Where do you get inspiration from?

I try to avoid looking at other photographer's work so I won't be affected by it. One of the most toxic thoughts you can have as an artist is "oh this reminds me of so-and-so". Everything has been made before, it is simply a matter of how well it's made. That's where you as an artist can make the difference and set the bar higher.

Studio, on location or both?

For sure location. I want an image to look natural, as if someone was just caught in the moment of something. That's very hard to do in a studio where the light immediately reveals that this is a setup. But I enjoy studio shots for older more royal portrait styles.



Do you plan in advance what you want from a picture?

Let's put it this way: Sometimes I try to plan. When I try, I go out of my way to prepare and bring props, and I really try to make something specific happen but I always end up with a completely different picture when I come home, and I've forgotten to use any of the props. Either I'm an idiot, or you just shouldn't try to force art.

Would you consider yourself a hobbyist or a paid professional?

I would probably consider myself a paid professional as I am paid and I am professional.

What has been your most memorable session and why?

It might have been shooting on top of a roof top in New York City when I was visiting from Denmark. It was slowly becoming dark and I had time to really feel the atmosphere. It's rare that I get to be in tune with the universe, but I feel like I had a moment there. It was beautiful.

What has been the biggest source of inspiration in your work?

It's hard to tell. Brooke Shaden was the first photographer that really caught my eye, but I have moved very far from her today. But her way of creating emotions and mystery was certainly something I looked up to. I had a quick chat with her the other day about one of my images where I asked for critique because I wasn't satisfied with the image. She said it looked perfect, and even though I was flattered, I really wish she had just told me "I feel like this and that is wrong, and this could be different". That's when I could use a blunt person in my life who says it like it is. I still haven't posted the image. It's almost a year ago.

Nikon or Canon? Favorite lens?

I think the Nikon vs Canon discussion is a remnant from a time where technology was blooming and people were competing to have the best equipment possible. As any photographer would say: "it doesn't matter", even though it does for some things. The specifications are there to read and compare, so it's simply up to you what you want to spend money on. I use Canon, but I might as well have used Nikon. I've had great experience with offbrand lenses like my Tamron 70-200mm f/2.8 USM lens, which is basically my only lens besides the Canon 24mm. F/2.4

<https://www.facebook.com/jamesallenstewart>

www.imaginportraits.com

www.minbryllupsfotograf.com





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IMAGINPORTRAITS.COM



JAMES ALLEN STEWART
PHOTOGRAPHY







JAMES ALLEN STEWART
JAMINPORTRAITS.COM







Model Frederikke Gustavsen

(Denmark)

Can you tell us a little about you?

My name is Frederikke Gustavsen and I am 23 years old. I live in Copenhagen and I am a Law student at Copenhagen University. Furthermore I work as a Student at the Labour Market Insurance. I have been modeling the past five years, but the last three years it has accelerated.

If you could change anything about yourself, what would it be?

I would not change anything. I have learned to love and live with myself and how I look, as I got older. I think it is our natural self that makes us special.

How did you start modeling?

I never got scouted or something, it was my own choice. I started to participate in model competitions and then I slowly did some photo shoots to build up a portfolio. I got better and in that way I got a lot of experience. Now I have a big Network and I just got into the Danish Model Agency Modelbooking.com, but it also took some time to get here where I am today.

What do you think of the work as a model?

I love it and I am having fun when doing it, otherwise I would not do it. The Model business is very tough and I have felt it and been exposed to what it can do to you. But if it were easy and not challenging at all it would have been boring.

What is your beauty regimen?

I don't have a specific beauty regimen, but I love to workout in the gym and in that way taking care of my body. I have been an active person since I was little so it comes natural to me and therefore it is not hard for me. I also try to eat what is right according to myself, but at the same time I still eat what I want. Because if there is something I have learned it is that you must do what makes you happy.

What are your personal qualities which distinguish you from others?

When you really get to know me I am not just a pretty girl. I have humour and I am weird in a good way. Sometimes I think I am a little crazy too. To cap it all I have a tattoo on my right arm and marked collarbones.

Photographer: Jan Teller



What are your plans for the future?

You never know what is going to happen in the future. But I hope that I will be signing with other Agencies here in Europe and get more jobs.

What are some of your favourite experiences so far?

I have many, but the best experiences are when I walked at Copenhagen Fashion Week. I have been doing that in three years now and I love it every time. Every time it reminds me why I am doing this. I love the atmosphere and the stress during the show backstage. But most of all I like the Rush when walking at the runway. The Adrenalin is at its highest. That is just the best feeling ever.

Do you have any advice for those who want to start modeling?

Just do it. Nothing should stop you. You will experience adversity and maybe fail a couple of times. I did too. But it will make you stronger and you will learn from it. In the end you can achieve what you want if you want it enough. Don't let anything stop you from achieving your goal.

What do you think of the magazine?

A photographer and a good friend of mine did an interview for Modellenland Magazine and that was how I discovered the Magazine. I think it is a good way for people to show their work and get inspired by one another.

<https://www.facebook.com/frederikkesalvatore.gustavsen>





Photographer: Jan hammerstad



Photographer: Martin lindeblad Jørgensen, Makeup: Mia Møller Jakobsen

Photographer: Martin Lindeblad Jørgensen, Makeup: Niels Laigaard Mikkelsen





Photographer: Christian Grüner, makeup: Amalie Frederikke Kjærgaard Petersen



Photographer: Mynte Lagoni, Makeup: Romina Alvarez, Light and Retouch: Jan Teller



Photographer: Jan hammerstad



Photographer: Jan Hammerstad, Makeup: Lisa Christiansen Clothes: Whitesport.dk



Photographer: Jan Teller,
Makeup: Camilla Nørgaard



Photographer: Christopher Mertz



Photographer: Jan hammerstad

Photographer: Martin Lindeblad Jørgensen, Makeup: Sandra Dahl Iversen



Photographer Mikkel Bech

(Denmark)

Tell us something about yourself

My name is Mikkel Bech, I live in Aarhus, Denmark. I have a Master in Computer Science, but my professional life evolves around design in many different aspects. I co-started quite a few now thriving companies and I love building products and solutions, that solves real problems for many people.

How and when did you get into photography?

I have always had an interest in photography since I was very young. My dad was very into it, and had his own darkroom, where we developed film rolls and printed photos. I have always had a camera and was always the “guy who take great pictures”, but actually I didn’t get very serious about photography until a year ago. I noticed how hard it was for me to make great portraits, so I simply decided I wanted to get good at making model portraits, so that’s my photographic journey right now.

What does photography mean to you?

It’s a personal outlet. I have to find time to express myself through some kind of art projects in between all the work I do. Other visual arts and playing music has filled quite a bit of that need, but photography is taking over more and more. To be able to express yourself, you have to learn the craft, so right now a lot of hours goes into learning.

Please briefly describe your photography style for our readers.

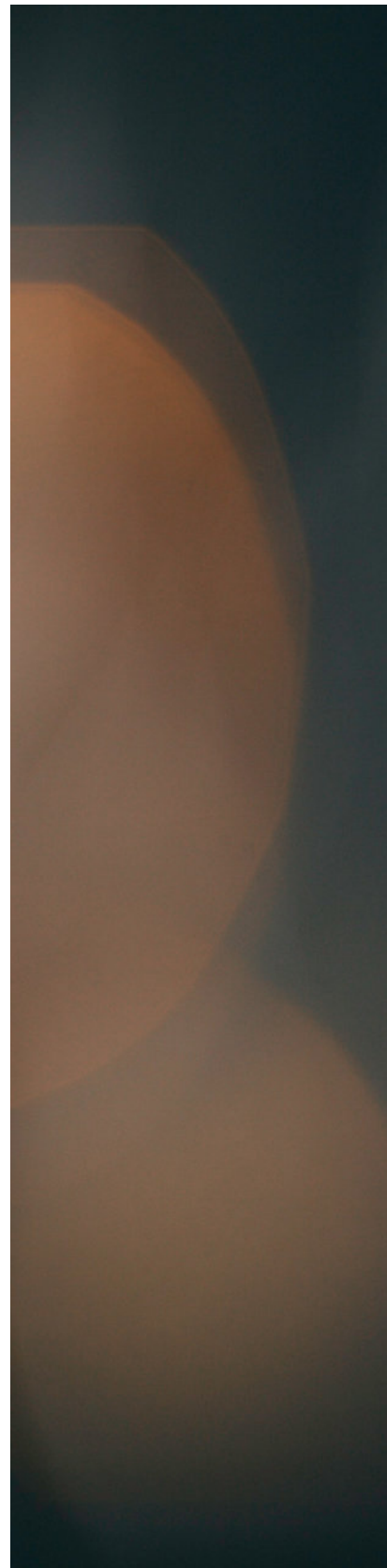
I don’t think I have a distinct style - I want to learn a lot of stuff, so I’m experimenting with many different styles. One particular style I want to dive more into is composites between 3D renders and photography.

Where do you get inspiration from?

Oh boy - from all over the place. Reading, bike rides in the nature, movies, watching other photographers work of course - on Instagram and Pinterest primarily.

Think you in advance what you want in the picture?

Yes, I’m very much into planning. Improvisation is equally important though - being able to have a plan, but knowing when to go with the flow and diverge from the plan is key in my opinion. But I always go into a shoot with a list of shots or specific techniques I want to use





Keisha Campion



Thilde C. Belton

Studio, on location or both?

I would say 90% and 10% location. I want to change that though, so more location shooting is on the todo-list this summer.

Would you consider yourself a hobbyist or a paid professional?

Can I go with paid hobbyist? As I said earlier it's a creative outlet for me, and I'm not relying on any income from photography. I'm not just doing stuff for free though, but not relying on any income means I'm free to turn down jobs I don't want.

What has been your most memorable session and why?

Definitely the photo on my webpage with the girl holding a bike on her shoulder. It was a poster for a local cyclocross race and there was a lot of fire, smoke and superhero action. Eventually the cops showed up in full battle uniform and it took a lot of effort to convince them it was just a photo shoot.

What has been the biggest source of inspiration in your work?

I want to draw inspiration from the moment. It's a special kind of room to enter, the whole photographer/subject situation. I'm struggling with it, so I need to work on it.

Nikon or Canon? Favorite lens?

Canon and I love my 50mm 1.2! I have a Fuji as my small carry everywhere camera and the Fuji stuff is really growing on me. The new Fuji GFX 50s is insane! Hook me up Fuji, nudge, nudge!

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Don't listen to me - find your own path! What works for me is not the best way for you. If I was to turn it into a "real" business I would very open to always keeping up with new ways of selling your service. The business side of photography is changing rapidly and change will become the new status quo, so prepare for that mentally before diving into it.

What do you think of our new magazine?

It's awesome - always interesting to hear how other people's approaches are.

<http://bechbox.com>

<https://www.instagram.com/bechbox/>



Jessica Josephina, MUA: Lea Aagaard Laursen



Thilde C. Belton



Ann-Kathrin Burmann



Cecilie Hvidbak Østergaard



Cecilie Hvidbak Østergaard

Jessica Josephina, MUA: Lea Aagaard Laursen





Rose Amalie Bendtsen



Sarah Salomonsen



Sofie G. Hansen



Sofie G. Hansen



Model Patricia Klöppel

MadMoiselle Peachy

With her rockish attitude and alternative lifestyle, 25 yrs old Patricia Klöppel might not be the one you would call the classic fashion model.

Even though she started her modelling career at the early age of 4, mostly for catalogues which provided furniture, food and flouncy cute children's-dresses, she soon left that path to sample the atmosphere at local theatres, where she hit the stage for several years as background dancer and supernumerary.

After finishing school in 2011, Patricia started studying Biology in Düsseldorf, Germany, as she loved the subject, but for someone who has always had a huge creative aspect in her life, she soon started to look for a balance and fell in love with photography and everything involved around it. Shortly after starting modelling again, she had her first jobs in Ibiza, was booked for alternative fashion shows in Amsterdam, Berlin and Munich, modelled for EMP, one of the biggest providers for bandmerch and rock'n'roll clothing, danced for several bands at the Wacken-festival (and even did the Wrestling-Shows!) and became a spokesmodel for 70.000 Tons of Metal; a heavy metal festival which takes place on a cruise ship heading from Miami to Jamaica.

Anyway, as Patricia is signed by her diversity in the modelling business, as she is comfortable with lots of different themes and therefore the mix of festival, rock'n'roll, but high end, fashion and elegant as well, it's nearly impossible to define her genre.



DARK BEAUTY

Team:

Photographer: Oliver Thielmann

Retouching: Gesche A. Ringer

Model: Patricia Klöppel - MadMoiselle Peachy

Hair & Make Up: Nicole Kau Creative

Fashion Stylist: Laura Viktualia

Designer / Harnesses: Good Night Medusa | Lingerie



Since her comeback to the model industry she has built up a great network, made some good contacts and friends just like Laura Viktualia, her role is not just restricted to the model job itself, instead it became a common thing to invest hours and nights of work with the whole team, designing the set, working with art directors and designers, transforming and sewing outfits, even gluing latex, just to bring the concept and shoot to another level, to achieve the best possible.

Patricia is a really passionate model and character, always giving her best to accomplish the right result, even if it means spending hours in a foreign countries poppy field, besieged by millions of garden spiders, just to get the perfect photo!

<https://www.facebook.com/MadMoisellePat/> https://www.instagram.com/madmoiselle_peachy/











Model Nicky Jay (Switzerland)

Winner of the Month

Können Sie uns ein wenig über Sie sagen?

Ich wohne in Luzern, in der schönen Schweiz, und bin 29 Jahre alt. Nach der Schule machte ich eine Ausbildung als Wildtierpfleger, inzwischen arbeite ich in einem Hotel. Seit 2014, modelle ich nebenbei, und im Sommer 2016 fing ich an, auch selber zu fotografieren.

Wie haben Sie mit modeln begonnen?

Übers Internet, bekam ich eine Anfrage von einer Agentur, ob ich Interesse hätte bei Ihnen ein Testshooting zu machen. Das machte ich, und die nahmen mich auch in die Liste. Ein paar Wochen später stiess ich, auf einen Fotografen, der wundervolle Bilder machte. Mit Ihm machte ich mein erstes TFP Shooting. Er gab mir so viele Tipps, wo ich mich anmelden soll usw. Danach ging eigentlich alles ganz schnell. Ein Shooting nach dem anderen. Von der Agentur hörte ich nichts mehr, kein einziger Auftrag. Aber es war der Start, und ich bin froh darüber. Mittlerweile bin ich glücklich ein selbstständiges Model zu sein, ohne eine Agentur im Nacken zu haben.;-)

Wenn Sie etwas über sich selbst ändern könnten, was wäre das?

Oft nerven mich meine Haare. Da ich Locken habe, sind sie zum Teil, schwer zu bändigen. Aber eigentlich bin ich ganz zufrieden.

Was denken Sie über die Arbeit als Modell?

Ich liebe es als Model vor der Kamera zu stehen. Man lernt sehr viel über sich selber und kann auf den Bildern so viel zum Ausdruck bringen. Für mich ist das Modeln eine Leidenschaft. Das schöne an dem Beruf ist auch, so viele neue Menschen kennen zu lernen. Durch das Modeln, haben sich auch viele Freundschaften entwickelt.

Was sind Ihre persönlichen Eigenschaften, die Sie von anderen unterscheiden?

Ich denke, es gibt nicht viele Models die so zuverlässig sind wie ich. Vor einem Shooting überlege ich mir genau was ansteht. Statt ein Koffer, kommen bei mir meistens drei mit;-) Vor Ort, sehe ich gleich Bildideen vor mir. Ich denke viele Models machen einfach das, was der Fotograf sagt. Für mich ist es wichtig, auch selbst Ideen mit einzubringen. Eventuell war das auch einer der Gründe, weshalb ich nun auch als Fotograf tätig bin. Ich habe einfach zu viele Ideen im Kopf;-)



Marco Rösch



Marco Rösch

Was ist Ihre Schönheit?

Schwere Frage;-) Ich denke, wenn man sich wohl fühlt, strahlt man das aus. Vor allem vor der Kamera, ist es das wichtigste, sich wohl zu fühlen, nur so können gute Bilder entstehen.

Was sind deine Pläne für die Zukunft?

Da ich bereits 29 Jahre alt bin, habe ich nicht grosse Pläne als Model. Solange mich die Fotografen buchen und sie zufrieden sind, solange habe ich auch Spass daran. Meine Pläne sind mehr hinter der Kamera. Gerne würde ich meine Erfahrungen als Model, anderen mitgeben und Sie richtig in Szene setzen.

Was sind einige Ihrer Lieblings-Erfahrungen bisher?

Da gibt es so viele.... Ein ganz tolles Erlebnis, war ganz klar der Helikopterflug und die Shootings auf den Gletschern. Auch erinnere ich mich gerne daran, wie ein Fotograf mich einem anderen Fotograf als „Überraschung“ mitbrachte. Dieser andere Fotograf, gehört nun zu meinen engsten Freunden.

Haben Sie einen Rat für diejenigen, die Modellierung zu starten?

Fühlt euch wohl vor der Kamera. Überlegt euch genau was Ihr machen wollt, und was nicht. Seid euch selber treu.

Was halten Sie von der Zeitschrift?

Mir gefällt die Zeitschrift sehr! Sehr tolle Fotografen und Models sind vertreten, viele neue Inspirationen. Ich fühle mich sehr geehrt, in der Zeitschrift zu sein.

<https://www.facebook.com/Model-Nicky-Jay-719086661479446/>

<https://www.instagram.com/nicky.jay/>



Marco Rösch



Marco Rösch



Marco Rösch



Marco Rösch



Marco Rösch



Marco Rösch



Marco Rösch

Photographer Nicky Jay (Switzerland)

Winner of the Month

Erzähl uns etwas über dich

Ich wohne in Luzern, in der Schweiz, und bin 29 Jahre alt. Meine Leidenschaft ist es, vor, und hinter der Kamera, zu stehen.

Wie und wann kamen Sie in die Fotografie?

Durch meine Tätigkeit als Model, kam immer mehr das Interesse, an der Bildbearbeitung. Ich kaufte mir Photoshop und Lightroom. Erst danach, kaufte ich mir, eine kleine Spiegel-reflexkamera (Canon 100d). Diese durfte ich im Sommer 2016, an einem befreundeten Model testen. Andere Models stellten sich ebenfalls zur Verfügung, und so bekam ich immer mehr Anfragen. Ich hatte sehr Glück, dass mich die Models, und auch Fotografen, so unterstützt hatten. Nun besitze ich eine Canon 5d Mark III .

Was bedeutet Fotografie zu Ihnen?

Leidenschaft. Ich liebe es, verschiedene Ideen umzusetzen, Bilder zu bearbeiten, viele Menschen kennenzulernen und die Leidenschaft zu teilen.

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.

Ich mag es, sinnliche Bilder zu machen. Niemals billig, immer mit Stil. Knallige Farben findet man bei meinen Bildern selten. Ich mag spezielle Looks, und Schwarz-Weiss.

Woher bekommen Sie Inspiration?

Ich liebe es Magazine, Social-Media und verschiedene Plattformen durch zu stöbern. Oft sind es auch Videoclips, die mir neue Inspiration geben.

Denken Sie im Voraus, was Sie im Bild wollen?

Manchmal, habe ich ein Bild im Kopf, und möchte es so umsetzen. Aber die meisten Bilder entstehen spontan.

Studio, vor Ort oder beides?

Bisher habe ich nie im Studio fotografiert. Ich liebe natürliches Licht.



Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?

Ich mache das ganze nicht mal ein Jahr, also definitiv Bastler;-)

Ihr größtes Erlebnis Sitzung war und warum?

Ich habe jetzt so lange nachgedacht, aber ich kann kein bestimmtes Shooting nennen. Jedes war anders, und einzigartig. Je länger ich jetzt nachgedacht habe, je mehr wurde mir bewusst, wie dankbar ich jedem einzelnen bin, der mir das Vertrauen entgegen gebracht hat. Bereits so viele tolle, und unvergessliche Momente erlebt. Sei es ein 5 Sterne Hotel, eine leerstehende Fabrik, ein Bahnhof mit vielen Polizisten, oder ein schönes Zuhause. Ich habe jeden einzelnen Moment genossen!

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?

Die grösste Quelle ist für mich Social Media. Ich bin froh, jeden Tag neue Bilder, Fotografen und Models zu sehen, und es inspiriert mich auch.

Nikon oder Canon? Lieblingsobjektiv?

Canon Mein Lieblingsobjektiv, besitze ich leider noch nicht. Meine Bilder mache ich mit dem (50mm 1,4)

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?

Es ist eine wunderbare Leidenschaft, teilt sie. Spricht mit anderen Fotografen, holt euch Tipps, hilft euch gegenseitig.

Was denken Sie über unser neues Magazin?

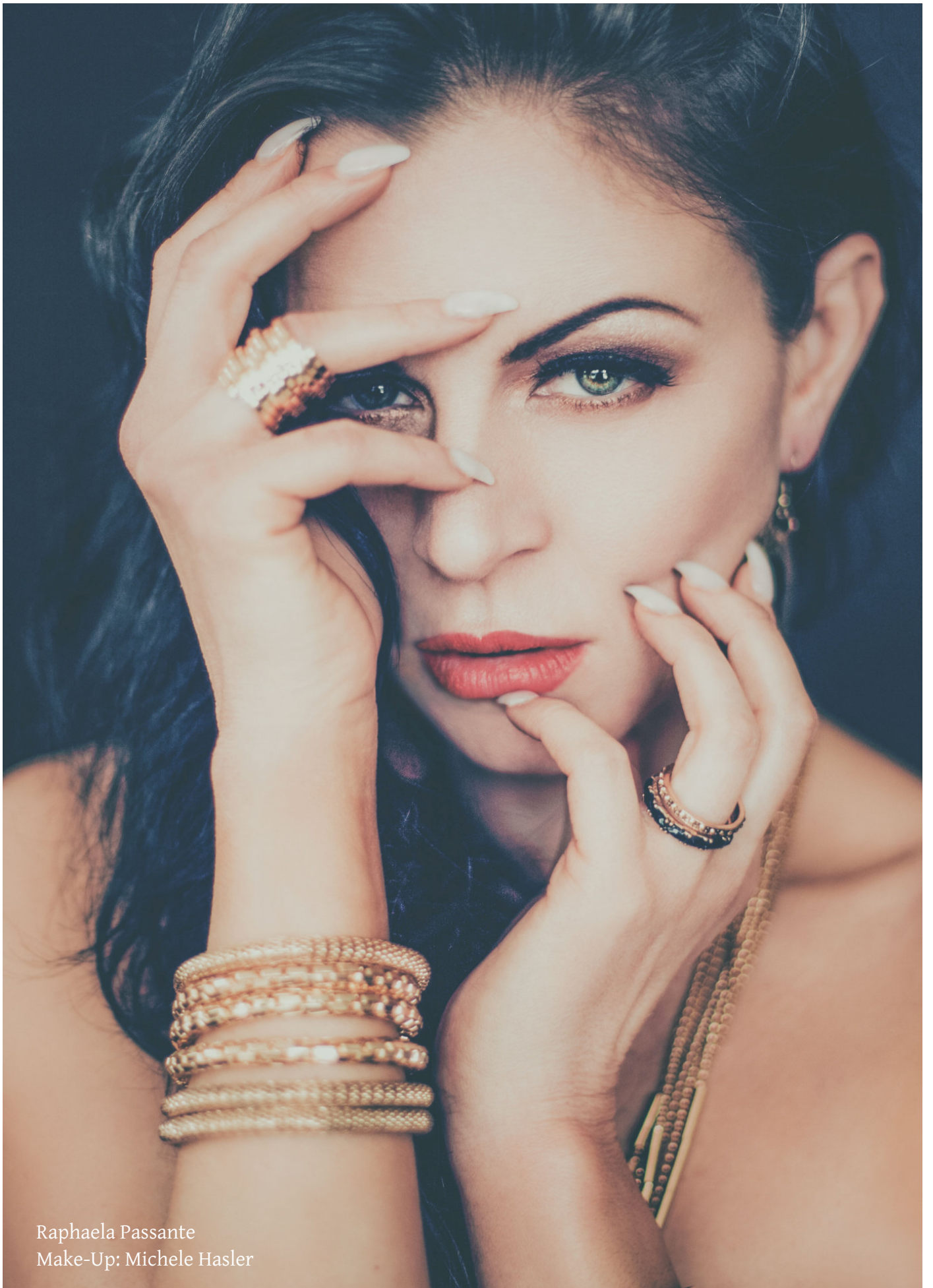
Es gefällt mir sehr gut. Ich habe schon wieder neue Inspiration;-) In dem Magazin, sind sehr tolle Fotografen und Models vertreten. Es ist mir eine Ehre, mit dabei zu sein!

www.nicky-jay.com

<https://www.facebook.com/Nicky-Jay-Photography-585652534951769/>

<https://www.instagram.com/nicky.jay/>





Raphaela Passante
Make-Up: Michele Hasler



Alessandra Amélia



Judith Kichawi



Chanelle Wyrsh



Judith Kichawi

Lisa Pauli, Make-Up: Bianca Buller,



Lisa Pauli, Make-Up: Bianca Buller,



Judith Kichawi





Alessandra Amélia



Vanessa Putame





Chanelle Wyrsh



Chanelle Wyrsh

Model Serena Nena (Italy)

Can you tell us a little about you?

I'm 21 years old. I'm an island girl i come from Sardinia, so lucky to be born in the most beautiful area of Mediterranean sea. But i have a gipsy soul. I can't stay long time in the same place. I moved to Milan when i was 19 and right now i feel just based there. I move to somewhere every weekend. Every proposal that ask me to travel, here i am. These are gold years where i feel open to do everything passes in my head (a part being a criminal of course -ahaha).

If you could change anything about yourself, what would it be?

I have to feel more comfortable with myself. People is not cute and has pleasure to make others suffering. Sometimes i let them prove that sensation but it's something i have to stop. I'm not perfect but i'm what i am. Everyone must be proud to be unique in good and bad.

How did you start modeling?

The modeling attitude started to rise when i was 3 y.o. every bday i wanted to celebrate doing like a little fashion show where the public was my family. My sister was my assistant she had to put me dresses and take pictures of my changes. Was funny but probably only for meahaha. My first real experience in modeling was in beauty pageant Miss World Italy where i passed in first 15 girls all over Italy. Then in the same year i started with fashion shows in Porto Cervo wearing Ferretti, Les Copains etc. When i moved to Milan i realized i wasnt that high (172cm) for fashion show in europe marketing so i only dedicated to shooting but with same enthusiasm. Now i'm taking back that passion and probably i will move again but surely not in Europe. Anyway my dream has been always to be a showgirl and tv presenter. So let's see where my life will take me!

What do you think of the work as a model?

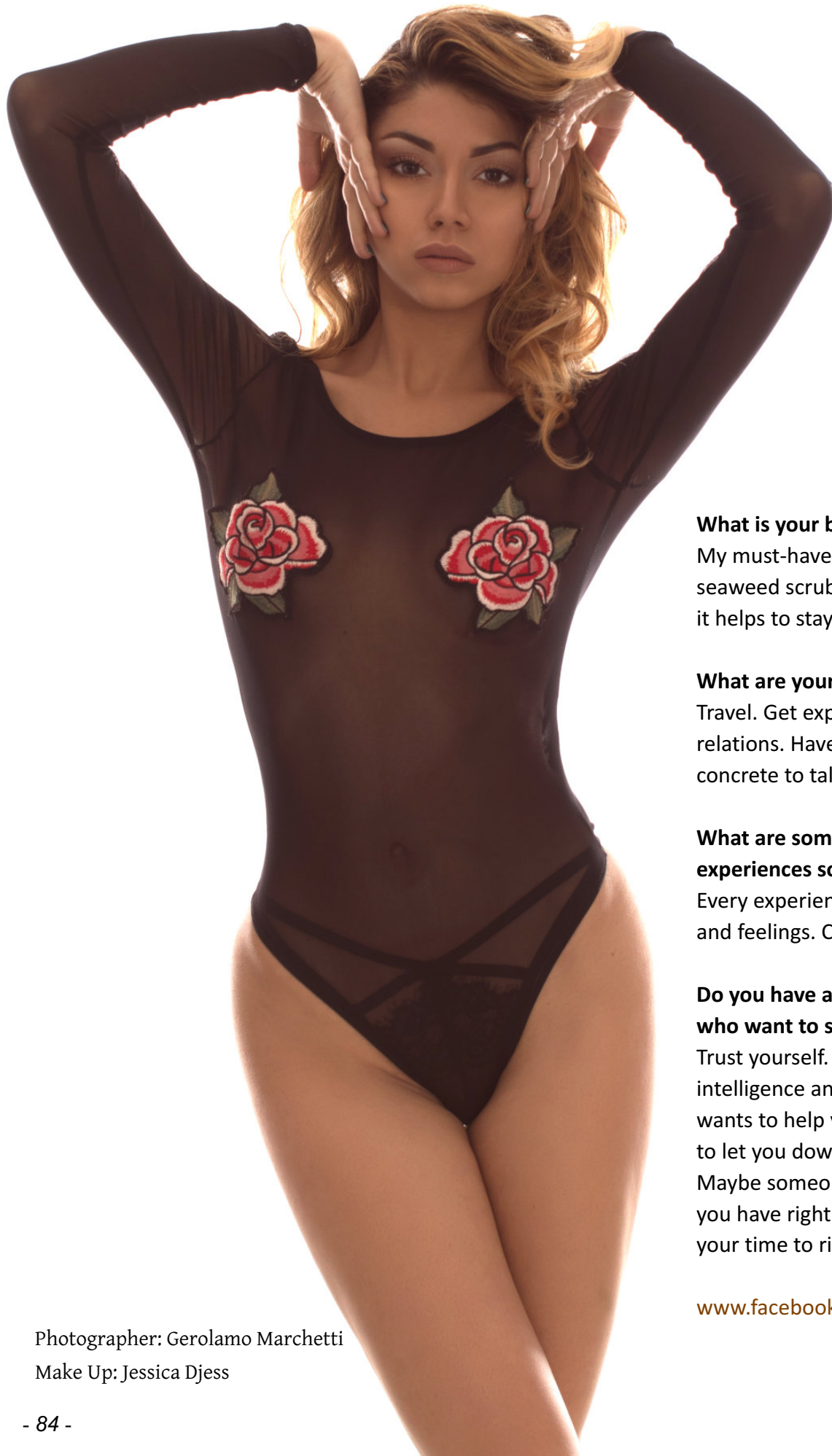
It's not only about strike a pose. Is to express something, to capture the attention. Is not only about beauty but how you express it. Right now we don't have only that anorexic model to inspire us. Marketing is evolving and right now they want more sexy and fit models so if you are not lucky in being skinny you have to work on perfect curves (something i want to goal more)

What are your personal qualities which distinguish you from others?

I'm totally italian but most people think i'm brasilian because of curves. Someone asked me if i had plastic surgery in my bside because i have skinny legs and that booty. It's embarrassing when they ask. Its not my fault ahah



Photographer: Gerolamo Marchetti
Make Up: Jessica Djess



What is your beauty regimen?

My must-have is to have shower with seaweed scrub. I also dance so i think it helps to stay fit.

What are your plans for the future?

Travel. Get experience in public relations. Have always something concrete to talk about.

What are some of your favorite experiences so far?

Every experience has it owns story and feelings. Cannot choose.

Do you have any advice for those who want to start modeling?

Trust yourself. Take critics with intelligence and listen everyone who wants to help you either who wants to let you down, everything helps. Maybe someone don't like you, but if you have right qualities you will have your time to rise.

www.facebook.com/serenanenax

Photographer: Gerolamo Marchetti

Make Up: Jessica Djess





Photographer: Gerolamo Marchetti
Make Up: Jessica Djess



Photographer: Gerolamo Marchetti
Make Up: Jessica Djess







Photographer: Gerolamo Marchetti
Make Up: Jessica Djess





Photographer: Gerolamo Marchetti
Make Up: Jessica Djess



Photographer Gabrysia Szczypa (Poland)



Dominika

**Tell us something about yourself**

Born in 2000, in a small city in Poland. Currently in high school. Eager to work with fascinating people

How and when did you get into photography?

This is not a very inspirational story. When I was 13 there were a few girls on my facebook feed who made photos of the popular kids so everyone wanted to go for a photoshoot with them. I wanted to be awesome like them, so I bought a camera right away. It was the one which I knew nearly nothing about recommended to me by some shop assistant. Now I was a cool one, who mastered the Automatic mode.

Soon, though I realized that making profile pictures for everyone didn't give me so much satisfaction. I've started doing some research, finding inspirations and developing my skills, experimenting with something new. From that moment I'm still learning.

What does photography mean to you?

Photography satisfies me on a daily basis, sets me new challenges and keeps me productive

Please briefly describe your photography style for our readers.

I love experimenting with different clothes, colors and textures. I prefer photos with natural lighting. Models with an interesting, original type of beauty are the best. Currently, it is hard for me to define my own style which is still forming itself.

Where do you get inspiration from?

Inspiration is everywhere you look. The social media gives you a daily dose of nice pictures, which can be a source of a new idea. Sometimes, though, it comes to you out of the blue, when something beautiful or interesting catches your attention.

Think you in advance what you want in the picture?

Yes, I plan many things but the best ideas come to me always spontaneously.

Would you consider yourself a hobbyist or a paid professional?

Right now I still consider myself a hobbyist because I prefer to do something for free but do it properly.

What has been your most memorable session and why?

The most memorable one was probably on the allotment gardens in my city. I went there with my friend who was modeling for me. We weren't prepared at all- I didn't have any idea for the photo shoot, we just took some weird clothes from my wardrobe and a bunch of random 5 cent store beauty products. Makeup was done on the rush in the bushes. It was the golden hour, so combined with lots of pretty flowers it looked quite interesting. People passing by approached us, confused by the image of two girls running around with a reflex panel.

Studio, on location or both?

It depends on the character of my photoshoot and model.

Nikon or Canon? Favorite lens? Nikon, 85mm 1.8

What is one piece of advice you would like to offer a new photographer looking to start?

I think that the best advice would be not to limit yourself. You should develop your skills and draw conclusions from every mistake. Don't be scared to try some new things and experiment.

What do you think of our new magazine?

Stunning and really interesting.

<https://www.facebook.com/Szczypa-Photography-1452970671421382>

<http://szczypaphotos.tumblr.com/>



Kasia Anna / Orange Models Warsaw mUA: Katarzyna Olkowska Gabrysia





ALEX / Orange Models Warsaw mua: Katarzyna Olkowska

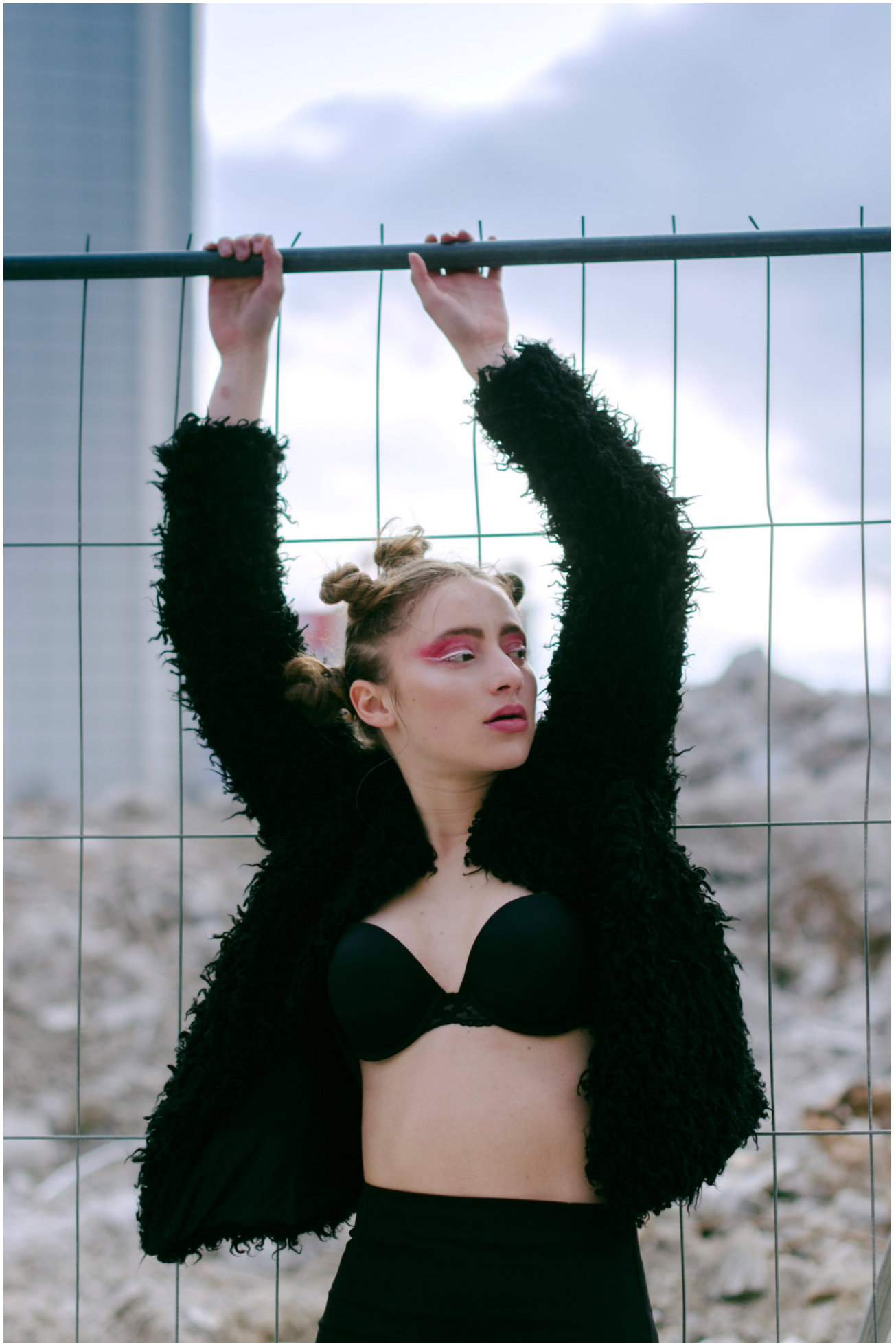


ALEX / Orange Models Warsaw mua: Katarzyna Olkowska



ALEX / Orange Models Warsaw mua: Katarzyna Olkowska



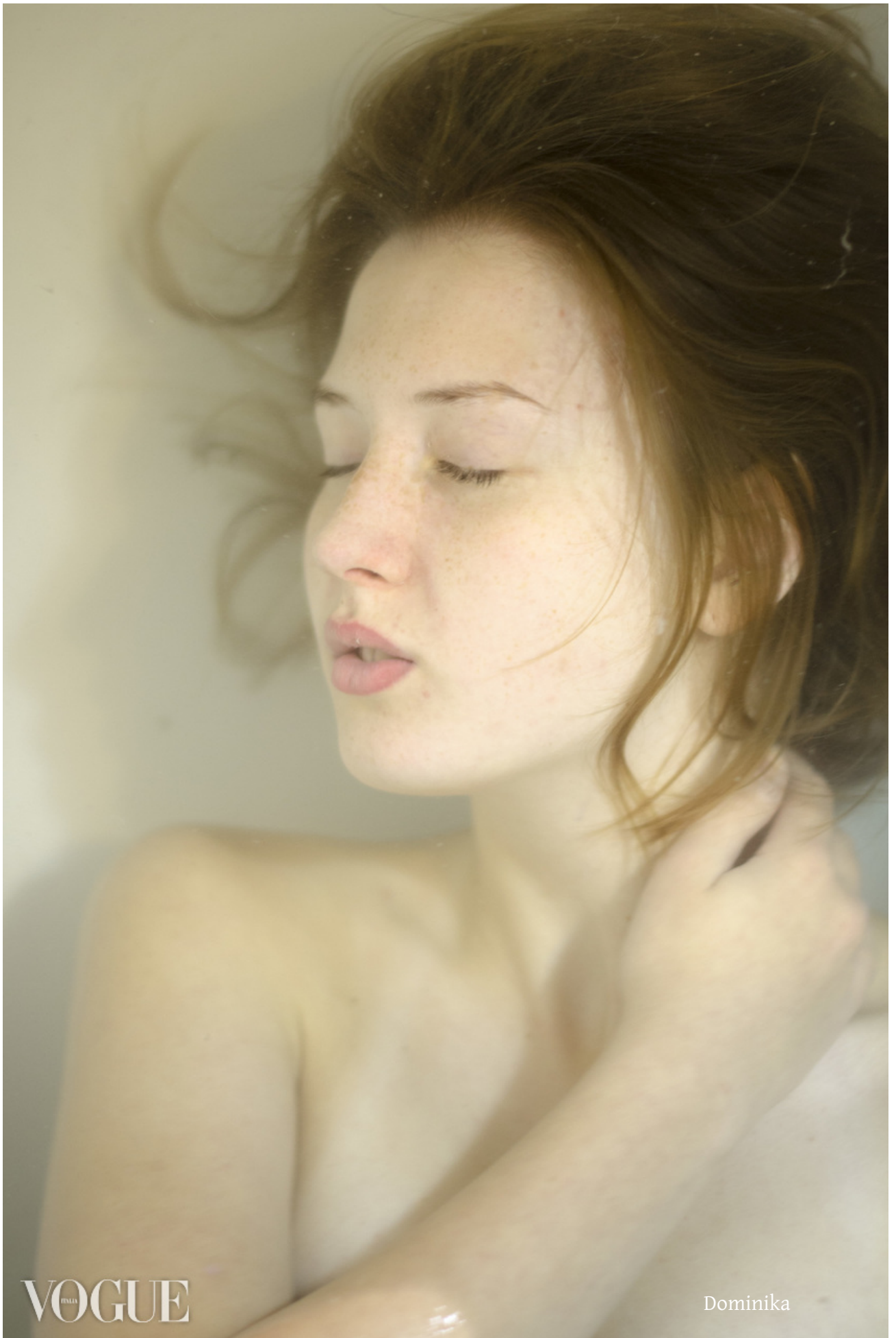




EWKA / Orange Models Warsaw mua: Katarzyna Olkowska



Julie / Orange Models Warsaw mua: Magdalena Borowik



VOGUE

Dominika



Mia / Ec mua: Katarzyna Olkowska



Wojtek / Orange Models Warsaw mua: Honorata Harasimiuk



Wojtek / Orange Models Warsaw mua: Honorata Harasimiuk



Model May Greenfire

(France / Belgium)

Que pouvez-vous nous dire sur vous?

Je suis française, j'ai fait mes études supérieures en Belgique où je suis devenue vétérinaire. J'essaye d'allier la photographie à mon métier qui me prend beaucoup de temps.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ?

J'aimerais être plus sûre de moi, je manque de confiance, c'est un défaut qui m'empêche parfois d'aller vers des photographes que je trouve inaccessibles de par leur talent. Mais physiquement je m'accepte telle que je suis.

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je suis extrêmement joyeuse et souriante, parfois trop gentille et dévouée. Je ne me prends pas la tête et suis assez facile à vivre. Lors d'un shoot, les fous rires sont souvent au rendez-vous.

Comment avez-vous commencé à être modèle?

J'ai commencé à 18ans grâce à un ami photographe qui m'a donné goût à cette passion. Puis j'ai posé pour une amie qui commençait la photo pendant que je faisais mes études. Puis cela s'est assez vite enchaîné grâce à des gens formidables qui m'ont poussé à continuer dans cette voie.

Quelles sont vos meilleurs expériences jusqu'à présent ?

Il y a eu de nombreuses bonnes expériences. Ce que je retiens néanmoins, c'est la découverte de la photo analogique, surtout le polaroid. C'est un monde de photographes passionnés et extrêmement talentueux. J'ai tissé des liens d'amitié avec quelques uns , nous partageons la route pour aller à des expositions et autres manifestations autour de la photographie.

Que pensez-vous de votre travail en tant que modèle?

C'est un travail épanouissant qui me fait rencontrer des personnes fantastiques et qui m'oblige à être exigeante envers moi même et les autres. Pour rien au monde je n'en changerais.

Comment voyez-vous la beauté ?

la beauté est abstraite, tout est beau, il suffit de bien le mettre en valeur. Il faut aimer la vie pour voir la beauté.

Quels sont vos projets pour l'avenir?

Je n'ai pas de grands projets en vu. J'aimerais simplement voyager et pouvoir découvrir de fabuleux endroits, et de superbes photographes pour pouvoir partager notre passion.

<https://www.facebook.com/profile.php?id=100013883623988>






















**Behind every mask you have a face,
behind every face you have a soul.**

Model: Jolien Derycke
Photography/ Hair/ MUA:
Citty van Aart creacit.com
Assistant: Jeffrey Muller



creacit.com







creacit.com



creacit.com







Photographer Xenia Udalova (Germany)

Tell us something about yourself

I moved to Brussels 1,5 years ago from Berlin, where i studied Business Communication. I love art, jazz, travelling, dancing and decorating my home :) The photography is my main job and i love to tell the people about Belgium and other countries through my pictures (@xeniaudalova) Very open to collaborations, addicted to fine art i try to show every person how beautiful and interesting he/she is.

How and when did you get into photography?

I was always inspired by photography and i started as a model 10 years ago. After couple years i decided to try myself in styling, cause i saw the picture i wanna create and i loved to communicate with a model. Usually the models were usual girls, clients, not professionals at all. So i felt happy seeing how i can find the way to their hearts and open their souls on the pictures. And voila after couple years i got the camera in my hands and felt in love with it. In the beginning i was scared it will be difficult form technical point of view, but finally when i've learned and understood how the light works, nothing better could happen, then to be able to juggle the light and catch the souls. I spent 4 years in Germany learning how to communicate in Business, how to play with awaitings and images. That was a time when i felt deep into photography and captured my first portraits and weddings.

What does photography mean to you?

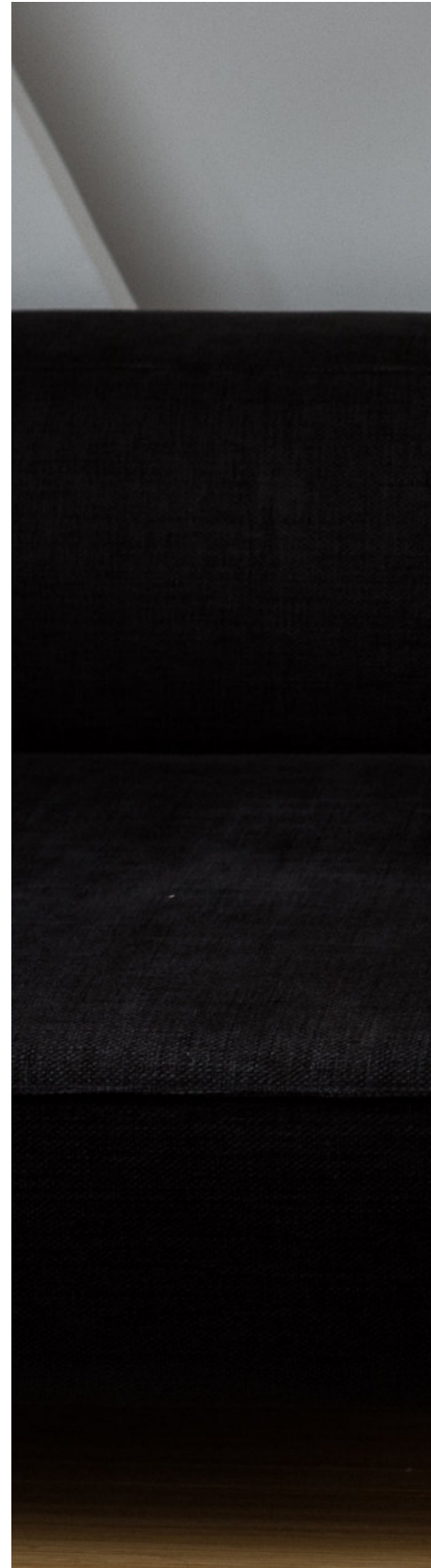
It's my way of expression. But expression through the happy eyes of girl i have captured.

Please briefly describe your photography style for our readers.

I work with bloggers in street- and lifestyle for their instagram, fashion stylists and make-up artists for styled shootings and magazines. With travellers – for capturing the best moments of their trips. With couples and familiys – for capturing the weddings, maternity and newborns. I am addicted to fine art.

Where do you get inspiration from?

I get inspired of people i make photos. Inspiration from magazines and art is the only one-way inspiration, much more important is for me to show, what is in heart and mind of model.





Think you in advance what you want in the picture?

I get ready to each shooting, to give it mood and style. Location, light, ideas of styling and posing – everything should be in mind.

Studio, on location or both?

Depends on the style and goal of the shooting. The professional can work and create everywhere. Still i prefer natural light and openair.

Would you consider yourself a paid professional?

Its my profession, and its my passion. But its not a hobby anymore. If i travelled with the camera before, nowadays i sometimes prefer to have nothing hanging on my neck while travelling, but to eat the view with my eyes and keep it in my head.

What has been your most memorable session and why?

The wedding photoshooting in Provence. It was +35 degrees, the lavender field was full of bees, my shoes were full of orange ground, the bride was very tired of heat in her wedding dress. But in the end we got such amazing pictures, which were published by more than 4 magazines. They still stay my favorite work

What has been the biggest source of inspiration in your work?

Im inspired by the fact that i can always get better.

Nikon or Canon? Favorite lens?

Canon 5D markIII, Helios 44M-5

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Practice, networking and good light.

What do you think of our new magazine?

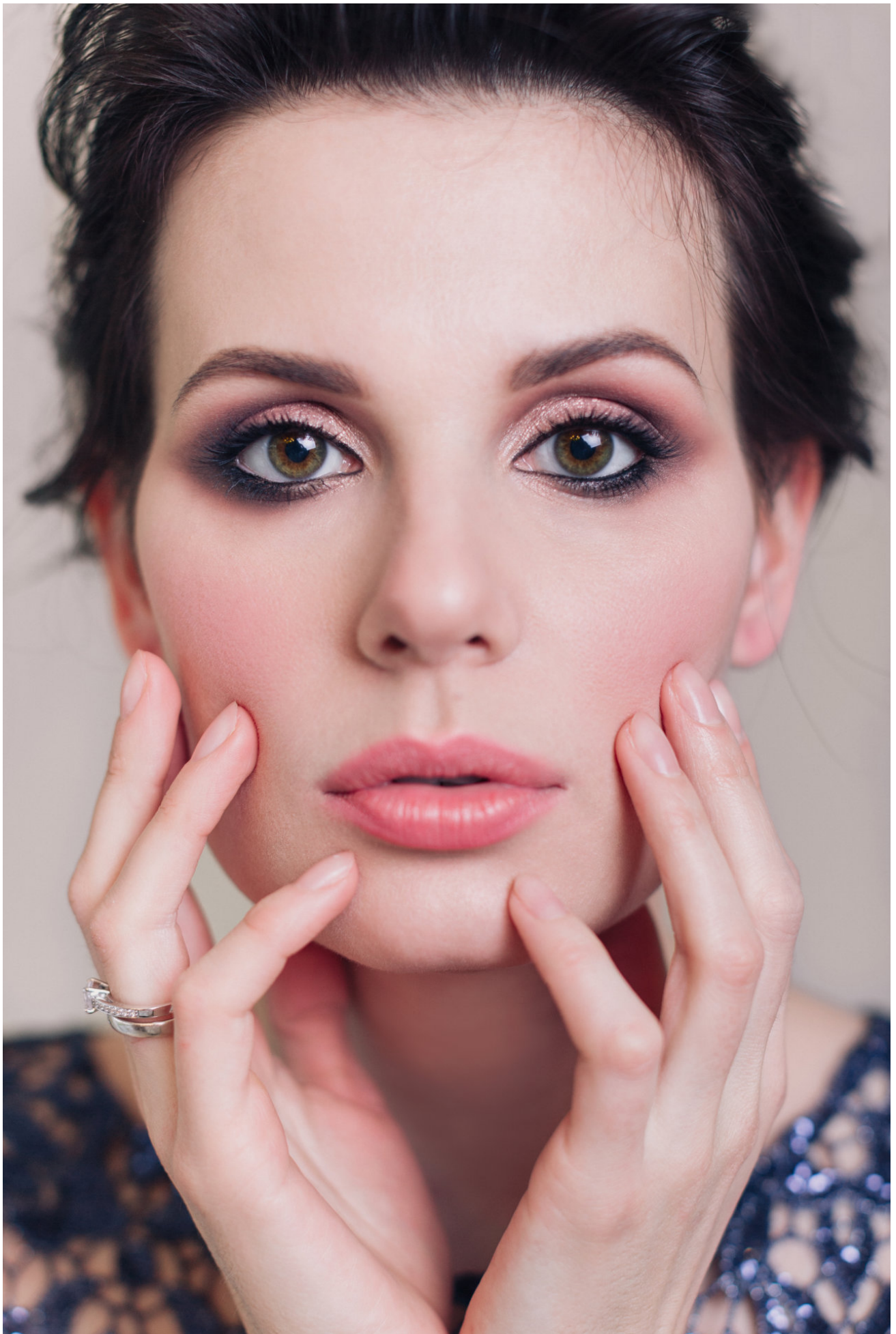
If you ask about WINNER DESIGNER AUDREY – im not a fan of such vampire fantasy style in photography. In general: you should better follow the trends and promote the instagram account. Its very nice that you represent the talented artists. I hope it will bring much success for both sides!

www.xeniaudalova.com

www.instagram.com/xeniaudalova_photo/























XENIA UDALOVA
photography



Model Céline Cheng (Belgium)

Kun je ons iets vertellen over jou?

Ik ben Céline Cheng, 20 jaar oud. Ik ben een creatief aangelegd persoon, die heel veel wilt reizen en nieuwe dingen wilt ontdekken. Daarnaast volg ik een opleiding als kelner in het deeltijds onderwijs, dat ik combineer met een deeltijdse job in de horeca.

Als je iets over jezelf kunt veranderen wat zou het zijn?

Ik zou niets willen veranderen, ik ben tevreden over hoe ik ben.

Wat zijn je goede eigenschappen en je minder goede?

Ik ben een eerlijk doorzettend persoon. Soms ben ik ook wel wat slordig en een beetje verstrooid.

Hoe ben je begonnen als model?

Door een vriendin, ze vertelde mij hoe het modellenwerk in elkaar zat. Ik was aangesproken en ik begon enthousiast met fotoshoots, sindsdien ben ik nooit gestopt. Het is een prachtige wereld.

Wat denk je van het werk als model?

Het is superleuk! Je voelt je goed en zelfverzekerd. Je leert veel nieuwe dingen bij en je ontmoet veel elegante en intelligente mensen.

Wat is uw schoonheid regime?

Jezelf goed verzorgen, gebruik kwalitatieve producten voor je huid. Gebruik regelmatig eens een masker voor je gezicht en veel water drinken is ook belangrijk.

Wat zijn je plannen voor de toekomst?

Mijn studies afmaken en veel werken. Daarnaast mij volledig inzetten voor mijn passie.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Al mijn ervaringen die ik al gehad heb waren heel aangenaam. De fluoshoot met Bart Van Eynde was ook echt een hele leuke creatieve shoot.

Wat zou je nog graag doen als model?

Ik zou graag samen werken met merken en in andere landen ervaring opdoen.

Heeft u nog een advies voor wie als model wilt starten?

Wees blij met wie je bent en doe nooit geen dingen waar je je niet goed bij voelt.

<https://www.facebook.com/celine.cheng.963>



Vanmaele Kenneth



Alexandre Stubbe
Photography



Johan Van Vynckt
WWW.JOHANVVFOTO.COM



Photography: Dave Groennesby
Model: Céline Cheng
Location: Collabs studio
Collabs photography



Photography: Dave Groennesby
Model: Céline Cheng
Location: Collabs studio
Collabs photography



Ken Pimontel



Vanmaele Kenneth







Johan Van Vynckt
WWW.JOHANVVFOTO.COM



Johan Van Vynckt
WWW.JOHANVVFOTO.COM





Photography: Dave Groennesby
Model: Céline Cheng
Location: Ghent (Belgium)
Collabs photography



Ken Pimontel



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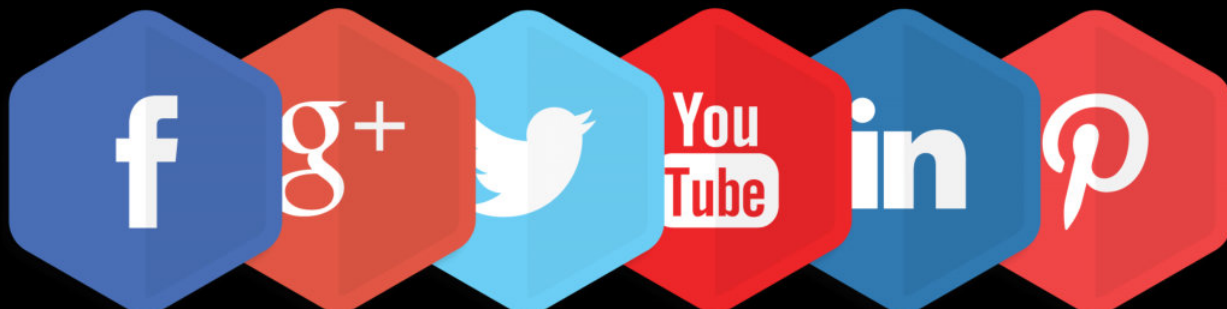
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MODELLENLAND

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ANNA WEICHSELBAUMER

PHOTOGRAPHER TSVETKOV PHOTOGRAPHY
WINNER OF THE MONTH



Anna Weichselbaumer



Anna Weichselbaumer



Anna Weichselbaumer



Daniela Reisinger



Katharina Sophia



Sophie Totzauer



Daniela Reisinger



Diana Bospachieva



Katharina Sophia



Meli Lakic



Louis Nostitz



Marija Šajković

Singer & Songwriter JASON

"lazy Sunday" & "Six Years (6Y)"



What is "lazy Sunday" about?

cd cover artwork by Stirnfabrik

Well, we are all working very hard during the week, also as an artist I can easily say that we also work during the weekend. But we all need this one particular day to just rest, hang out, stay at home and literally do nothing at all. I think for most of us it's on a Sunday, that's why I like to call it a lazy Sunday. You know that feeling, when you just don't want to get out of bed no matter what, you don't want to leave the house and all you want to do is kick back in front of the TV, relax, listen to music and just be lazy.

What is the response of your first single "Six Years (6Y)" so far?

As "Six Years" has just been released worldwide on the 2nd of June 2017, I can say that the response so far is overwhelming. Everyone could find themselves in the story of this song, perhaps because we all have once been six years old (smiling). This is what my music and album is all about. Moments and daily life stories that we all can relate to. My goal is to connect with my audience and there is no better way than sharing my life experiences through my music. "Six Years" was an instant success with over 100.000 views on YouTube during the first week and I have the feeling that it's just getting started. I know that everyone was waiting for quite a long time to hear something from my new album, so I decided to release straight away my second follow up single "Lazy Sunday" as a way to thank my fans for being so patiently waiting for it and giving me all the love and support that I appreciate very much.

When will "Lazy Sunday" be released? And will there be also a music video?

"Lazy Sunday" will be released on the 9th of June 2017 worldwide by Media29 Records and 314 Records alongside with the official music video and great remixes of top producers to suit everybody's taste of music. So yes, there will be also a music video which we have shot on the beautiful Santa Monica Beachside of Los Angeles, California. It was the perfect place and atmosphere for the song. Sunny weather, blue sky, palm trees and a stunning penthouse view. That's all I am going to tease you with and I am looking forward to hear all of your impressions on my official YouTube channel after you have watched it yourself.

Are you ready for fame?

As an artist you know deep inside that there is chance to be famous or let's say popular. But this was never my goal or intention. I love to sing, write songs, compose music and work with creative people. This process gives me life, pleasure and makes me happy. The music studio is that one place on earth, where I can express all my feelings and leave the world behind. What is fame? Well, I don't think anyone is ready for that part until you get there. It is tough to be a public person and share your life openly with the world. Always under pressure to deliver and on the highest expectations. I think as an artists you must always remain yourself or otherwise you will break someday. But then again, for me it's not about the fame, it's all about the music and expressing my feelings into it. There is no better feeling than watching people listening to your music, singing along with a big smile on their happy faces.



What's your favorite "Six Years" or "Lazy Sunday" ?

That's a hard question. It's like asking a father if he loves the older or younger child more (laughing). Both of the songs are kinda different but I love them both the same way. Where "Six Years" is emphasizing my musical background with it's urban vibe, "Lazy Sunday" on the other hand is pointing out my humble likable personality that I'm rumored to be. We are all human, so we have different moods all the time, and this exactly what I want my audience to hear in my lyrics and music. To keep it short... both are my favorites (smiling).

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Credits:

Purpose: Modellenland Magazine

Photograph: focas Singer & Songwriter:

JASON Dressed by: Sculpt & Victory

Accessories : 365Rebel

Hair by: Neyostylers

Art director: Peter Van Pouke







Photographer Giannis Rewekis (Germany)

Tell us something about yourself

Hello, my name is Giannis. I am from Ladenburg, a small town near Heidelberg, Germany. I have spent a part of my childhood in Greece, which is my home country. In the early 80's I returned to Germany.

How and when did you get into photography?

I have started photographing 9 years ago shortly after my daughter's birth. She was my first model and is definitely responsible for the first 2000 to 3000 shots.

Very soon afterwards, followed mainly by female models I gained experience more and more in photography. I have not yet reached my own limits and always try to keep improving myself.

Photography is a neverending learning process, which requires a lot of patience and hard work.

What does photography mean to you?

To me photography means a tremendous pleasure and hard work at the same time. It allows me to express my creativity and makes me forget the day-to-day routine.

Please briefly describe your photography style for our readers.

My preferences are clean photographs with an almost plastic effect.

I like pretty much shooting in front of clinker brick and other industrial constructions representing a lot of character.

Where do you get inspiration from?

I find inspiration when finding without searching various and differentiating spots. Sometimes other photographers bring inspirations into my works. Most of the time ideas come up and get developed on site. I am not the kind of person who likes to make plans in advance.



Photo: Elfengraphie

Think you in advance what you want in the picture?

No, not really. Nevertheless there can be a basic idea, which must be taken into consideration when selecting a new spot. The picture itself is created at the very moment and interaction between the model and the photographer.

Studio, on location or both?

I enjoy working on site and, if possible, with available light. I also use beauty dishes, umbrellas and reflectors when needed.

Would you consider yourself a paid professional?

I am a part-time photographer and run my own business, which I started 3 years ago. Since then I have had the opportunity to accompany several people for many occasions such as weddings, anniversaries, baptisms, etc.

Of course, I enjoy shooting portraits and boudoirs as well.

What has been your most memorable session and why?

Last year I was happy to be booked for two wedding shoots in Portugal. I have gained valuable experiences abroad and had the chance to work within a large team with other photographers, a camera crew and a pretty stunning make-up artist.

It was a very challenging but also a fascinating experience which inspired me in many ways and which I would like to renew anytime.

What has been the biggest source of inspiration in your work?

My inspiration comes up through the existing huge variety of fashion and photo magazines, but as well through different internet professional photographers's sites.

Nikon or Canon? Favorite lens?

I have been photographing with a Nikon since the very beginning. Currently with a Nikon D810, a more than terrific camera, whose potential is by far not exhaustive.

Two of my favorite lenses are the Nikon 80-300 2.8 and the Sigma Art 50mm 1,4.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

It is a hard business where one needs to persevere in order to succeed.

In my opinion it is absolutely essential to be passionate, always remember one's goal, but also know your abilities and learn how to assess them in order to compete successfully on the market. The device keyword here is risk taking.

What do you think of our new magazine?

I have to admit I was not acquainted to look up to the Modellenland Magazin until a couple of months ago. One of my colleagues brought my attention to this magazine by showing me at the same time his works that were exposed in this magazine.

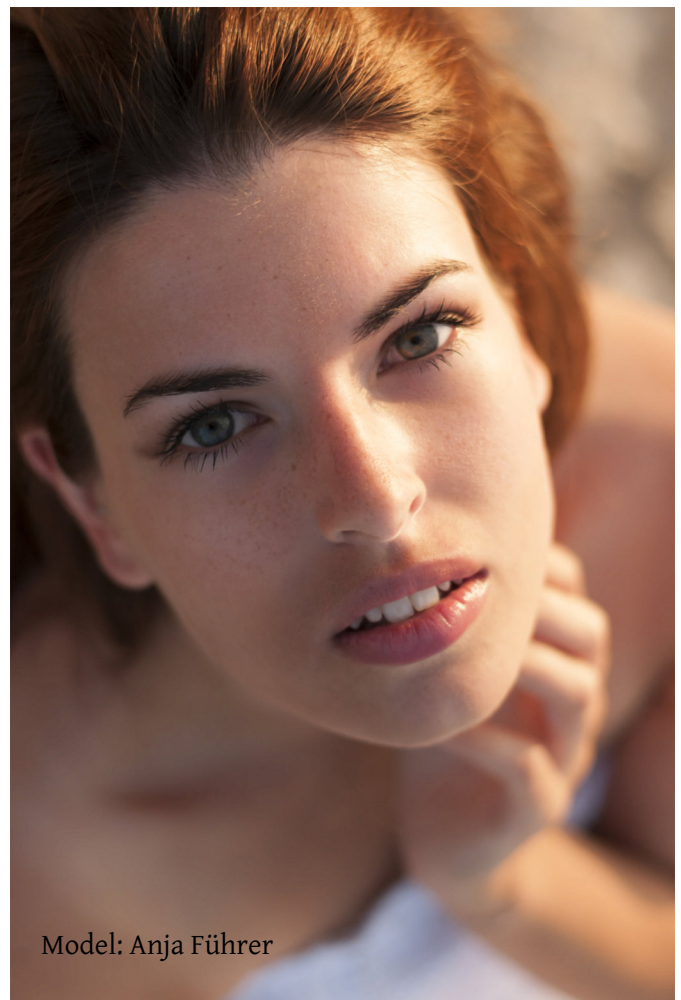
Since then I had the chance to get a closer look on many other MM editions and I have to say that I really like the quality.

It's great that newcomers have the opportunity to present their works in many countries all around the world, which definitely enables to establish new contacts easily and to reach out for a broader network.

www.ir-photodesign.com

www.facebook.com/irewekis

instagram: [ir_photodesign](https://www.instagram.com/ir_photodesign)



Model: Anja Führer

Model: Anja Führer



Model & Make up Artist: Victoria Peltzer





Model: Brigita Alilovic
Make up Artist: Emma Teichrieb





Model: Meike Brndck



Model: Alexandra Philipps
Assistent: Karin Laufersweiler



Model: Alexandra Philipps
Assistent: Karin Lauferweiler



Model: Alexandra Philipps
Assistant: Karin Lauferweiler



Model: Karlin Obiango
Make up Artist: Johanna Lenita Rebut

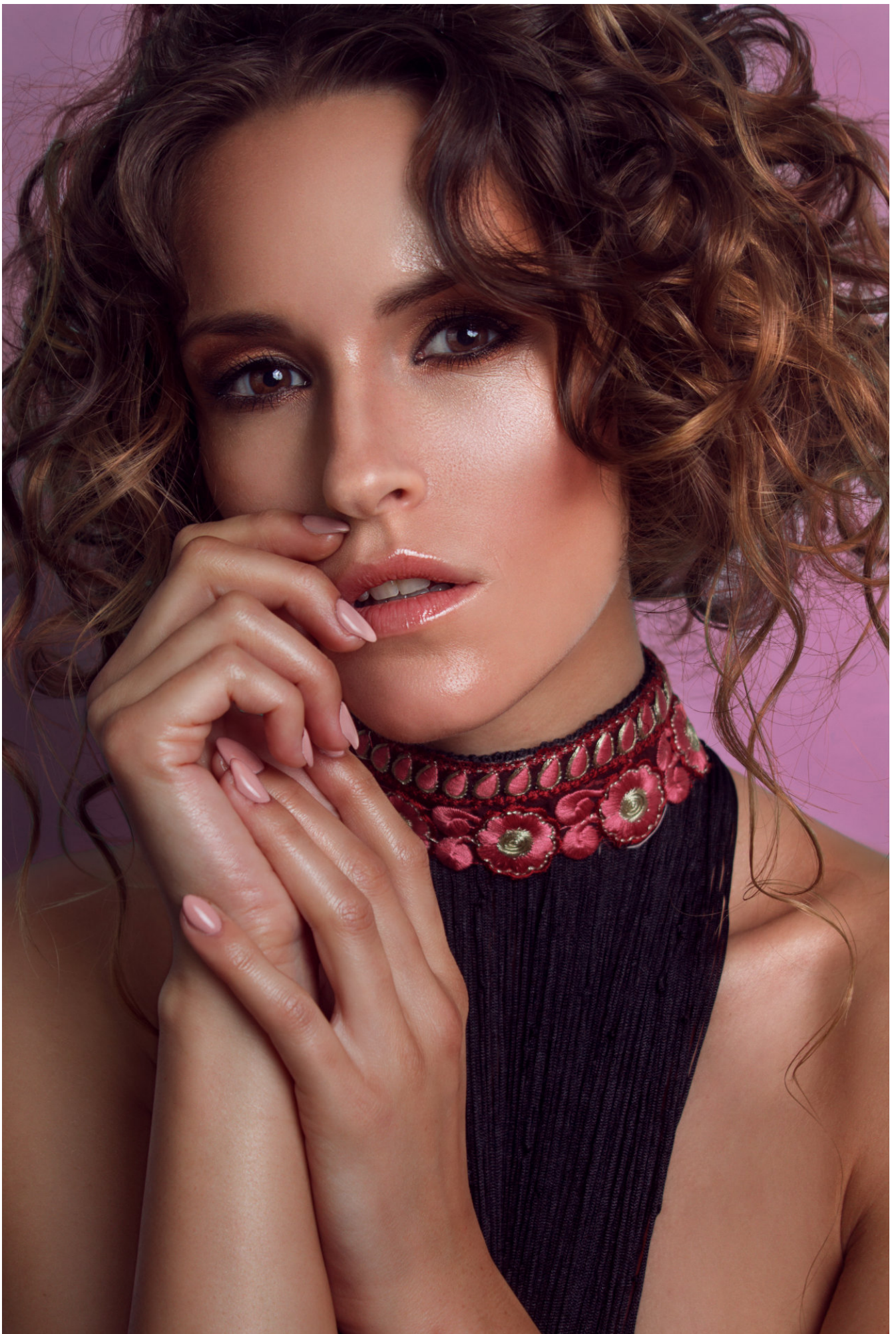




Goddess

Photo & Retouch: Gesche A. Ringer
Model: Kim Witkowski
Motheragency: East West Models
Hair & Make Up: Nicolay Mayer
Choker: Good Night Medusa | Lingerie











Make-up artist Joke Van de Water

(Belgium)

Can you tell us a little about yourself?

My name is Joke Van de Water and I'm 28 years old. I live in a small village named Lichtaart (Belgium), with my boyfriend and our two lovely dogs.

I work at a beautysalon wich is called: "Brows and beyond", they are specialized in Make-up, lashlifting/extentions and eyebrows.

My favorite part about the job is making bride's look there very best on their special day.

How long have you been a MUA and how did you get your start.

Even though I was always interested in make-up and fashion, I thought it was a good idea to follow some professional classes. Wich I did in the year 2013.

The course was at school in Hasselt called the wellness academy.

From that moment on I really became passionate about make-up and especially about making beautiful people even prettier.

I also followed some classes with Tom Van de walle, he's a very artistic and exceptional MUA from Belgium.

Where do you get your inspiration from?

I started out with snapping some idea's from Youtube, instagram, pinterest, ...

But now I like to put my own style in my work, keeping in mind what the clients want offcourse!

What are some of the make-up products you use?

Mostly I'm crazy about the American cosmetic products, but they are hard to get a hand on here in Belgium so most of the time I have to order them online.

Morphe, Anastasia Beverly hills, hudabeauty and toofaced are just a glimps of what I love and use. I use different brands, but I always make sure they are top quality and not harmfull for your skin.

Who have you worked for and who would you like to work for in the future?

I have worked for a bunch of people wich are equally important to me.

I give, or try, my best every time i get a hold of my brushes. People I'd like to work for... hmmm.... I'd actually rather work for a large American brand or something.

Any make-up tips you'd like to share with us?

Do what makes you happy and makes you feel comfortable. But always keep in mind wich make-up fits you the best...

If you have no idea how to do your own make-up it's always nice to follow a few workshops or contact a professional MUA so they can help you find whats right for you and how to apply the products as they should.



Photo: Focas.be
Model: Nathalie Van Hove

If you were not a MUA what would your dreamjob be?

Probably something with dogs or animals in general.

What are three things every girl needs in her make-up bag?

Good eyebrowpencils, because your brows really shape your face.

A nude lipstick, you can wear it all through the day and for every occasion.

And last but definitely not least a good mascara, it opens up your eyes and gives you that little extra.

What are common mistakes you see women make with their make up?

I didn't know this was going to be a 100 page interview

The thing I dislike the most is when their foundation doesn't match their natural skin tone and it isn't blended as it should. And girls, seriously? What are some women doing with their eyebrows???

Go see a professional? NOW!

What do you think about the magazine?

It has a very nice layout, every edition is something fresh and it's a nice opportunity to bring models, photographers and MAU's together in one magazine, which I think is a great initiative!

<https://www.facebook.com/joke.vandewater>

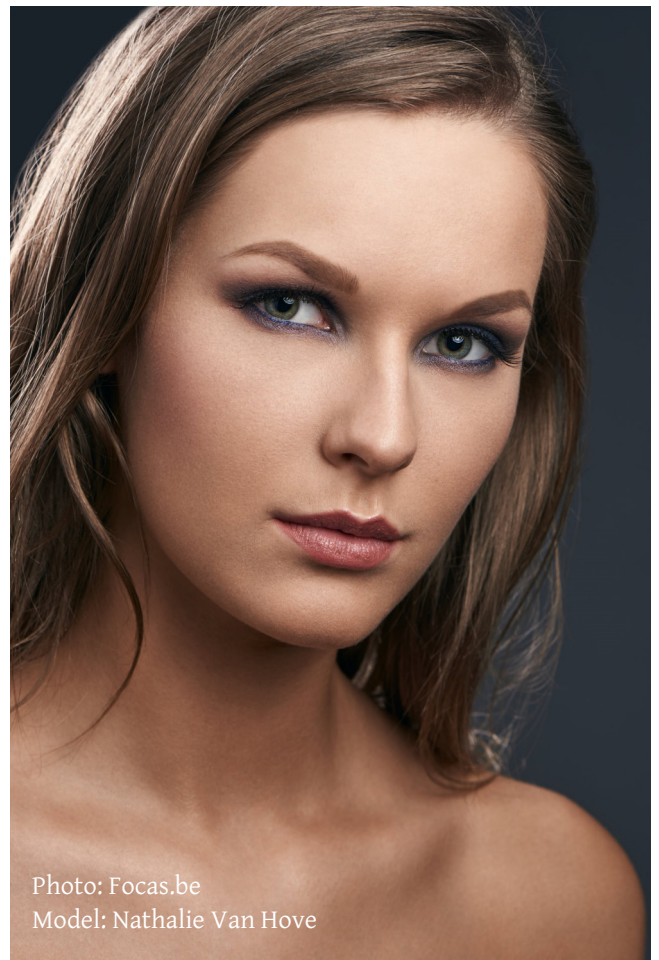
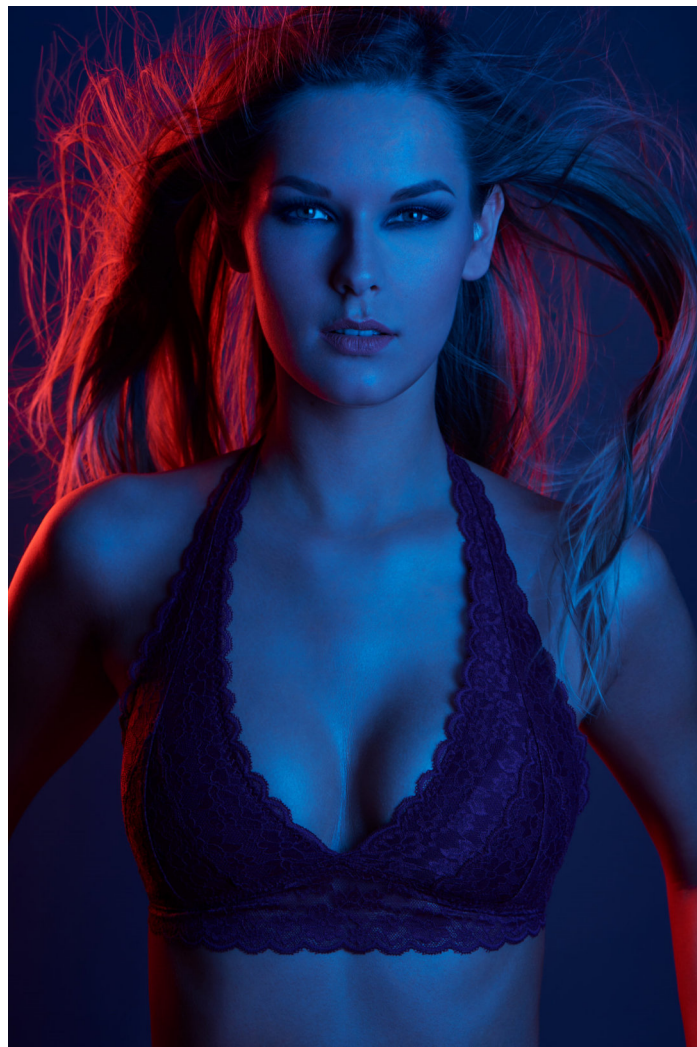


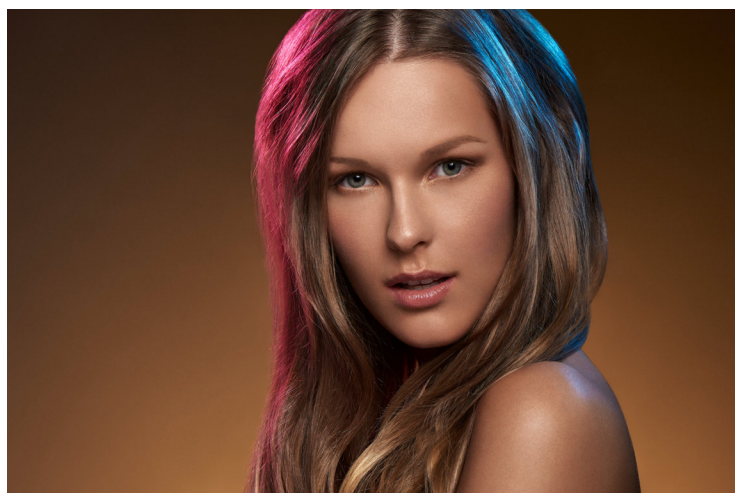
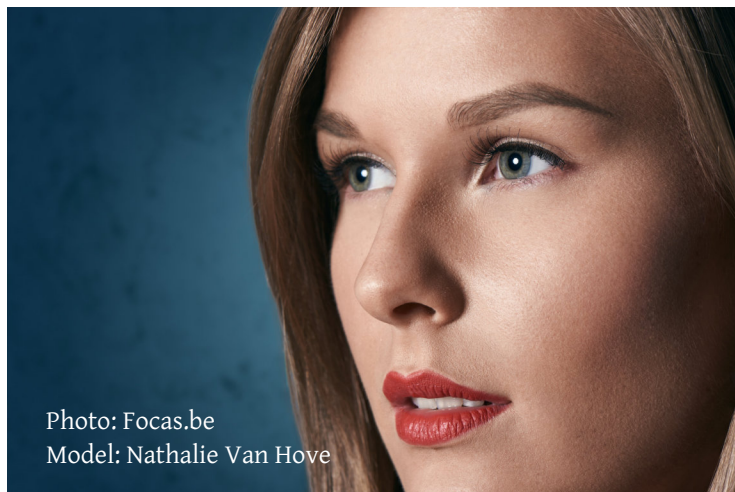
Photo: Focas.be
Model: Nathalie Van Hove



Photo: Focas.be
Model: Sep van Loo







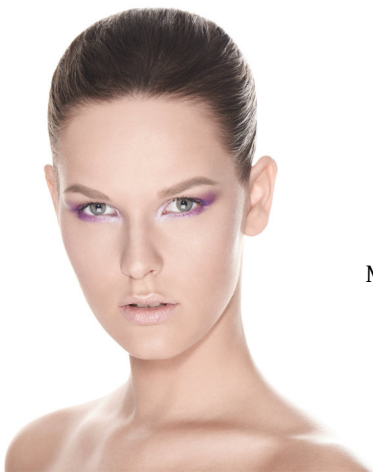


Photo: Focas.be
Model: Nathalie Van Hove

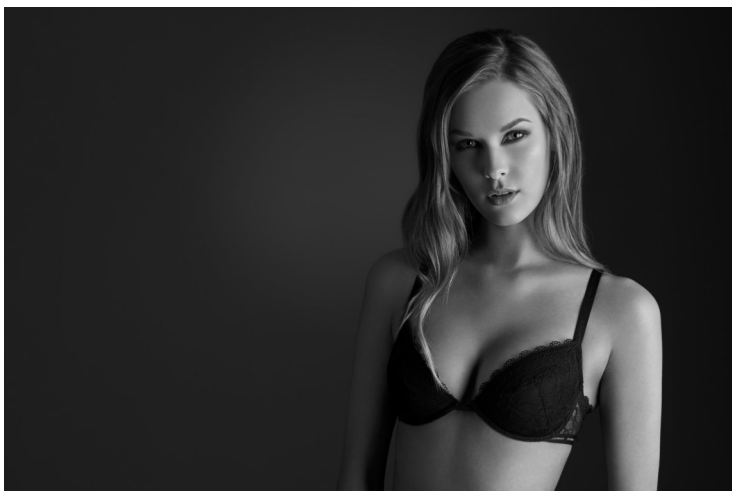
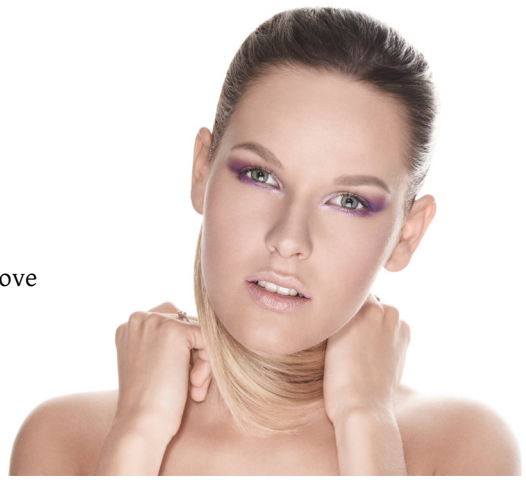




Photo: Focas.be
Model: Nathalie Van Hove



Photo: Focas.be
Model: Nathalie Van Hove



Photo: Focas.be
Model: Nathalie Van Hove



Photo: Focas.be
Model: Nathalie Van Hove

Model Estelle Nowack (Germany)

Winner of the month

Can you tell us a little about you?

I'm Estelle and I'm 23 years old. Just an alternative german girl with a french name that started modeling and loves art. I love to express myself through it and I love to have many projects open at any time, so I also study and work at a customer service center.

If you could change anything about yourself, what would it be?

Mhmm I don't think, that I would change anything about myself. I learned to love who I am.

How did you start modeling?

In 2014 I registered at a page for modeling and had 6 shootings. A few more the following year, some of them for a label campaign and a start up firm. Last year I had a lot more shootings and loved the modeling so much. I worked with such passionate artists, visited nice places and went to great meet-ups and parties. It was one of the best years in my life! A lot of the people I met are not only photographers or models to me anymore, they're friends.

What do you think of the work as a model?

It's a job, that you need a lot of passion and creativity for. It's also a very tough and time consuming one, if you make a living of it. The Business is hard but if you love what you do and stay creative and true to yourself, you don't find interesting jobs, they find you.

What is your beauty regimen?

I did a lot of sports in the past (triathlon for the most time) and I think I have good genes ;) at the moment I don't have much time for it though. When I'm not on set or in front of a camera I don't use make-up at all. My work free time, is also make-up free and I think my skin is very grateful for this.

What are your personal qualities which distinguish you from others?

I am a really passionate person that feels extremely connected to things and people I spend a lot of time with. Sometimes it's like my heart is too close to everything. But this also makes me able to love things even more. It is almost like the dark days that are behind me, gave me my best ideas and made me the creative person I am today.



Photographer: FJP
Make Up and Hair: Sam Veiga Makeup Artist
At #stegerwalk



Photographer: A to Z Photography
Make Up and Hair: Sam Veiga Makeup Artist
At #stegerwalk

**What are your plans for the future?**

I love to make art and would love to have a job in a creative area. Also, I would like to continue modeling in the future, because it's a way to express my feelings, that I just need in my life.

What are some of your favorite experiences so far?

In the past I had some hard times but through them, I learned to appreciate what I have. As I said before, 2016 was just one of the best years, that I've ever had, with great experiences and memories. There is also a road trip through Croatia I did once, that was absolutely amazing and always comes to mind, when someone asks me about the best times I had so far. To sum it up, I try to do what I want to do and don't wait for the right time. I just live my life in the moment and enjoy every second of it.

Do you have any advice for those who want to start modeling?

First, this is a difficult question to answer. Everyone is different and also there are so many ways to start in this business. I think it's important to start with a good photographer, because good pictures are the real basis of everything in modeling. If you don't know someone, consider hiring someone with a lot of experience, that not only takes good photos of you but also has some advice. Also, please first think about what you want to do and what you want to express with these first pictures. Get in contact with several people and just find someone who fits your personality and needs.

What do you think of the magazine?

I think this magazine is such a great thing! I love the idea so much and also thought about a concept like this before. Also, I find new talented models and photographer every time I read it.

Thank you so much!

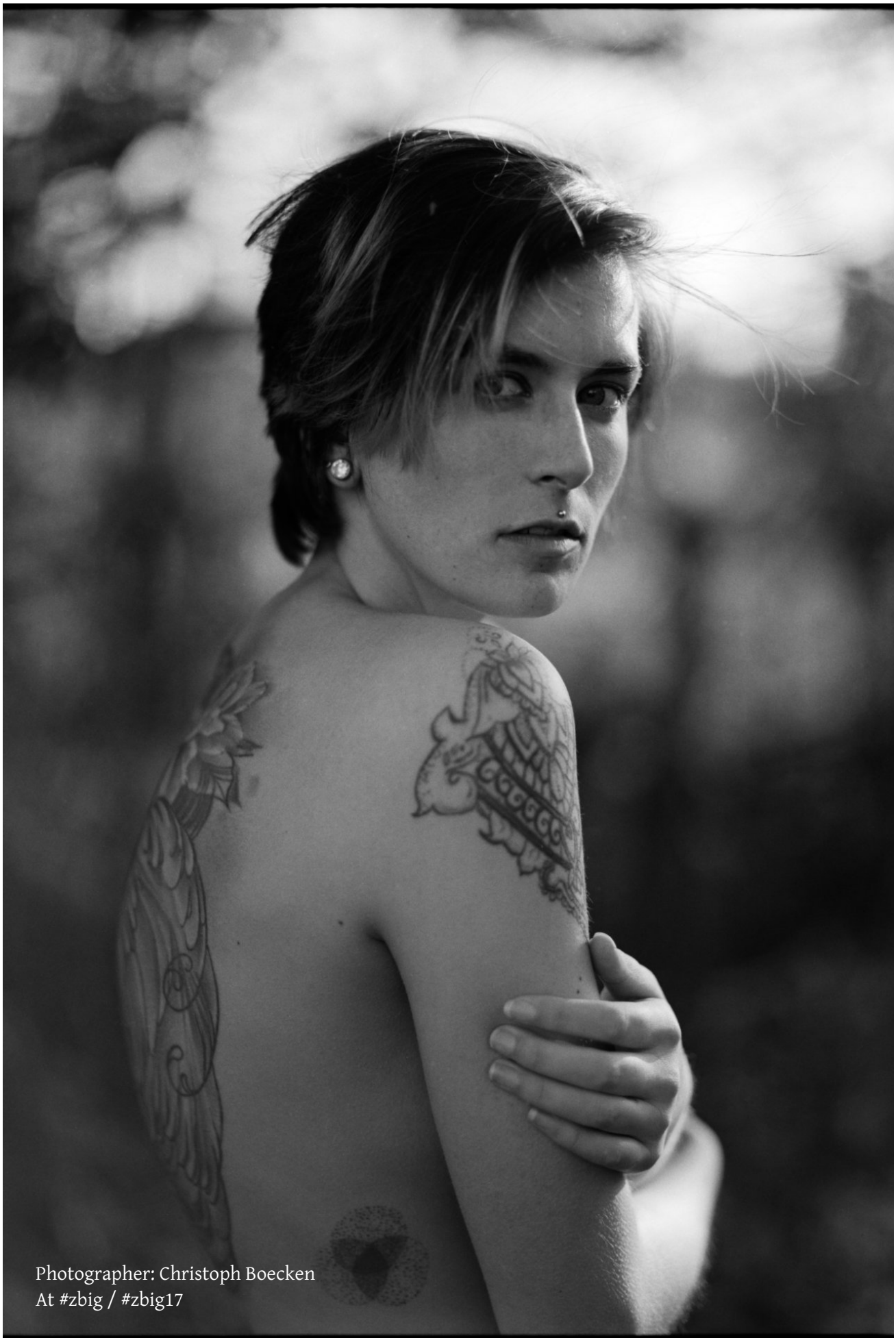
Website: www.estellenowack.com (first started my website, so there isn't much at the moment),
facebook: www.facebook.com/estellenowackkunst,
Instagram: www.instagram.com/miss.nowack



Photographer: Michael Kloetzer – monstapix



Photographer: Philipps Photos
At #zbig / #zbig17



Photographer: Christoph Boecken
At #zbig / #zbig17



Photographer: Dennis Kilch Photography



karin merz
fotografie



Photographer: Karin Merz Fotografie



Photographer: Laura Callsen



Photographer: Eyes Open Photography



Photographer: Alina Ebersberger



Photographer: Alina Ebersberger



Photographer: Heiko Klingele Photography

Photographer Pé Pieters

(Belgium)



Stel jezelf effe kort voor

Ik ben Pé Pieters (45) werkzaam in de reclamewereld. Als creatieve uitlaatklep fotografeer ik naaktmodellen in natuurlijk licht.

Dit is veelal buiten, maar kan ook op binnenlocaties.

Ik werk onder een pseudoniem om mijn zakelijke en creatieve activiteiten strikt te scheiden.

In mijn fotografie gaat het om de foto's, niet om de man achter de lens. Ik woon in West-Vlaanderen.

Wanneer ben je begonnen met fotograferen?

Een kleine vijftien jaar geleden. Ik kom uit de reclame en grafische wereld en heb altijd veel getekend. Terwijl in mijn dagelijkse leven klanten en opdrachtgevers dag in dag uit bepaalden wat mooi is en hoe iets eruit moest zien, had ik het nodig om me af en toe terug te trekken in mijn eigen wereldje. Een creatieve uitlaatklep. Dat deed ik eerst dus vooral in tekeningen.

Hoe ben je dan overgestapt op fotografie?

Ik tekende eigenlijk altijd vrouwelijke modellen. Als inspiratie gebruikte ik steeds foto's uit boeken of magazines. Toen ben ik zelf foto's beginnen te maken als documentatie voor mijn tekenwerk. Terwijl ik bezig was met de fotografie kreeg ik wel eens als feedback dat ze mijn foto's ook heel mooi vonden. Het ging ook veel sneller dan het tekenwerk. Met de intrede van digitaal fotograferen en zelf printen had ik super snel resultaat. Zo is mijn tekenwerk langzaam stil komen te liggen en ben ik alleen aan het fotograferen. Ik zou het tekenen ook wel weer op willen pakken, maar het ontbreekt me aan tijd.

Hoe plan jij je shoots?

Alles valt of staat met een goed overleg met het model. Uitleggen wat je graag wilt doen, bijsturen en een compromis zoeken indien nodig. Dan volgt de zoektocht naar een leuke locatie. Na verloop van tijd ken je wel een hoop leuke plaatsen, maar Google Earth en Streetview zijn intussen heel handige hulpmiddelen geworden. Enkele dagen vooraf het weerbericht nog eens goed checken en een uurtje voor aanvang zelf nog eens de toestand gaan verkennen, dat voorkomt een hoop narigheid. De communicatie met het model, juist vooraf, is voor mij heel belangrijk. Misverstanden ontstaan al snel als je niet goed overlegt.



Je maakt duidelijke afspraken over de shoot. Doe je dat ook over de foto's?

Ja. Ik bespreek ook wat er met de foto's mag gebeuren. Als dat niet duidelijk is terwijl je aan het fotograferen bent, werkt dat voor een model niet prettig.

Ze kan zich ineens zorgen maken dat de foto's overal op het internet komen te staan terwijl ze dat niet wil. Ik heb ook geen probleem om alles van tevoren zwart op wit te zetten.

Dit werkt veel relaxter en makkelijker. En dat is juist een essentiële factor in mijn foto's. Het gevoel zonder spanning en op een fijne manier te poseren, typeert mijn fotografie.

Wat als je een negatieve ervaring krijgt?

Kijk, ik ga natuurlijk mijn model nooit zomaar in haar blootje vlak voor pakweg een volle bus fotograferende Japanse toeristen laten poseren. Het is niet mijn bedoeling om te choqueren. In de vijftien jaar dat ik hiermee bezig ben, heb ik één negatieve ervaring gehad. Een meneer vond het absoluut niet kunnen dat wij daar fotografeerden. Dan blijf ik beleefd en gebruik ik mijn gezonde verstand. Je vertrekt gewoon en excuseert je. Ik wil mensen niet kwetsen, dat is absoluut niet mijn bedoeling.

Hoe kom je aan je modellen?

Voor het grootste deel rekruteer ik die op internet. Er bestaan enkele websites waarop amateur- en semiprofessionele modellen en fotografen verzameld staan.

En de komst van Facebook heeft de drempel van contact opnemen voor alles en iedereen erg verlaagd. Tegenwoordig richten modellen zich ook wel spontaan tot mij, omdat ze ergens wat werk van me hebben gezien dat ze leuk vinden en zelf ook wel willen hebben. Het is zeker niet zo dat ik spontaan mensen op straat.

<http://www.pepieters.com> / <http://pepieters.tumblr.com>





















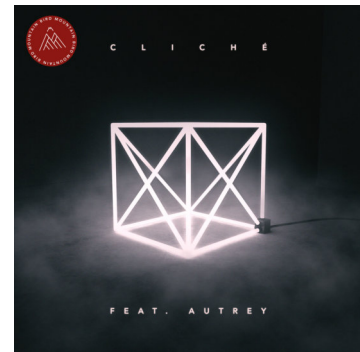


Mountain Bird

Cliché ft. Autrey

HMWL

OUT NOW!



MOUNTAIN BIRD PAINTS A PERFECT REALISATION WITH THE RELEASE OF HIS NEW ANTICIPATED SINGLE
“Highly cinematic and has an astonishing ability of sending us to a whole new other dimension.”



“Best Indie of 2016” – SPOTIFY SWEDEN

Adam Öhman, also known as Mountain Bird, is a Stockholm-based producer creating a world of indie-electronica. The synth laden melodies and melancholic beats paint a perfect picture of dreamy Scandinavian melancholy.

Adam’s most recent releases on Swedish tastemaker label, HMWL (CANVAS, Swim, Neeco Delaf), Hearts To Gold and Circus both went Spotify Viral, got shortlisted by Spotify editors as Top 100 Indie tracks of 2016 and received warm welcomes from Swedish Radio, Nordic By Nature, Amazing Radio, Spotify USA, Deezer France and JAJAJA to name a few.

For the spring of 2017 Mountain Bird returns with Cliché, featuring the American vocalist Emily Autrey. Cliché is about the beginning stages of a relationship. Mountain Bird talks about wanting to be perceived as unique and independent. Still, somehow one finds them-self falling more and more for the other person. For the sweet comfort of intimacy, and in turn becoming a “love cliché”. However, the song slowly discovers that perhaps in the end, that’s okay.

Mountain Bird - Cliché feat Autrey is available now via HMWL.

<https://soundcloud.com/mountainbirdswe/mountain-bird-cliche-feat-autrey>

<https://lnk.to/MountainBird-Cliche>

MODELLENLAND

Magazine

WINNER ISSUE JUNE 2017

**I'M TAKING PICTURES
FOR MORE THAN 25 YEARS NOW**

View The full issue
on our website

COVER GIRL: NIKA

**PHOTOGRAPHER TOM KLOSE
WINNER OF THE MONTH**



Nadja





Model: Nika





Model: Svenja





Model: Elfie



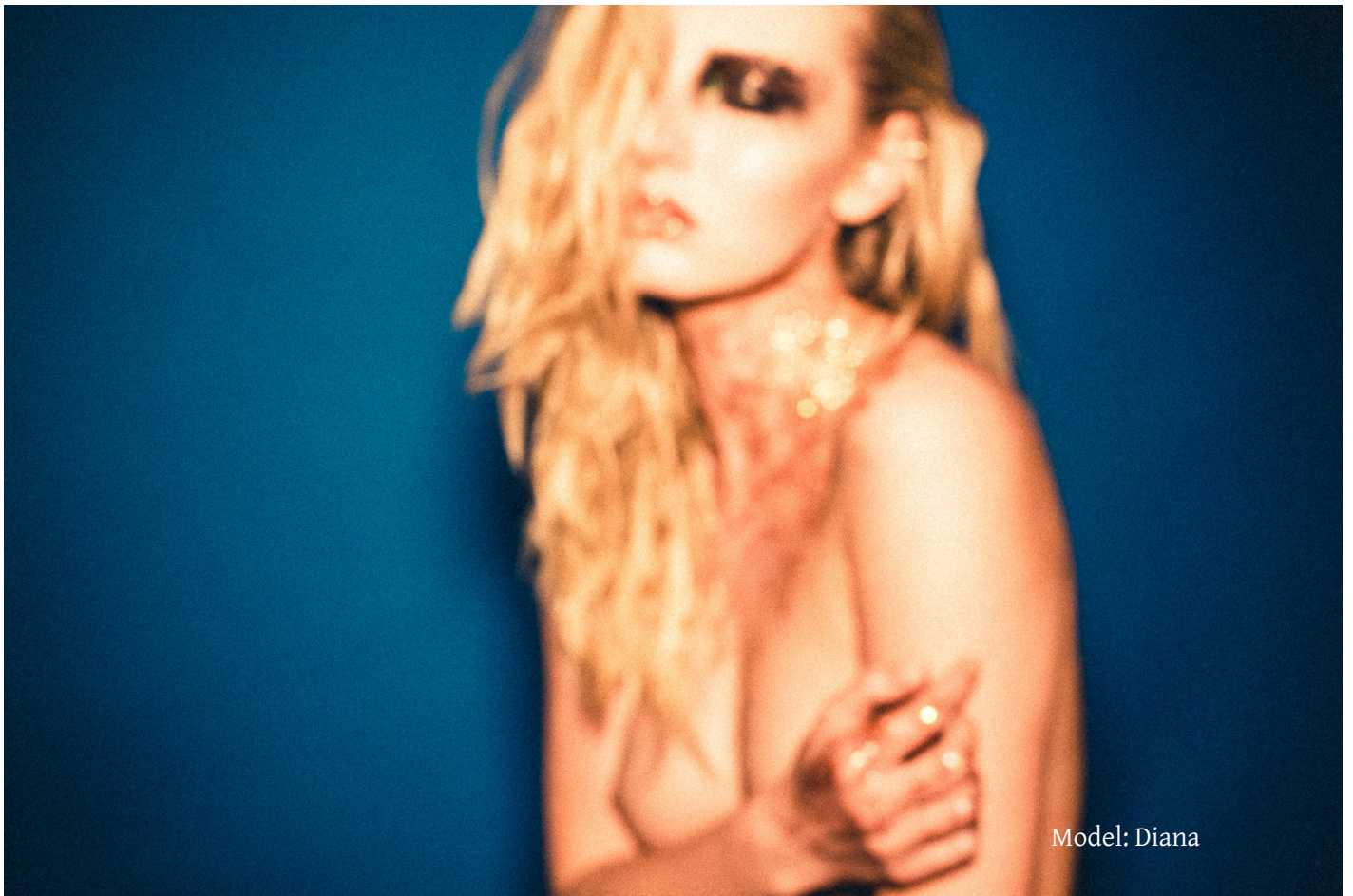
Model: Mone





Model: Mareike





Model: Diana











Model: Vanessa





Model: Larissa



Grand Ride

Photo & Retouch: Jen Krause

Model: Zoe Zobel

Hair & Make Up: Teresa Hofmeister

Lingeire: Good Night Medusa | Lingerie















MODELLENLAND

Magazine

N°24 (PART2) - JUNE 2017

3 Editorials

Love yourself
Rainbow
Blueberry Hill

Monthly Winners

Ilaria Saltarella
Pavel Tsvetkov

Singer & Songwriter

JASON

"lazy Sunday"
& "Six Years"

Fausto Furgeri

Photography
is my passion,
my work
and my life.

COVER GIRL
Nathalie
Van Hove

2 YEAR ANNIVERSARY



MODELLENLAND

Magazine

N°24 (PART3) - JUNE 2017

2 YEAR
ANNIVERSARY

+ 2 X-TRA EDITORIAL ISSUES
+ X-TRA LOOKBOOK 24

Editorials
Light Dress
Golden Fairy
Lithium

Anne Lysa
I've always
been creative

Monthly Winners

Kirill Buryak
Tome Klose

Cover: Joel Fernández
"Handmade for her"

Photography
is a form of
communication
Adolfo Valente



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JUNE 2016

COVER MODEL: ESTELLE NOWACK - PHOTOGRAPHER: ALINA EBERSBERGER

LOOK BOOK24 PICTURES OF THE DAY



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JUNE 2017

COVER GIRL
SHELLY D'INFERNO

WONDERLANDMC
THEMES ARE VERY GOTH
DARK BUT I ALSO DO
A FEW STEAMPUNK

KRISTY VON KASHYYYK
THE FIRST ADVICE
IS TO LOVE WHAT YOU

TATTOOS
ARE
FOREVER
I LOVE IT



WE LOVE TATTOOS PART2

+20
BEAUTIFUL
EDITORIALS





MODELLENLAND

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WINNER ISSUE JUNE 2017

COVER GIRL
GLO TAYLOR

+ 90
Photos

I LOVE TO
GET INSPIRED
BY THE
PHOTOGRAPHY

I WAS
BORN AND
RAISED IN
UKRAINE

PHOTOGRAPHER KIRILL BURYAK

WINNER OF THE MONTH



MODELLENLAND

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JUNE 2017

I LOVE
WORKING
WITH
DIFFERENT
IDEAS

I HAVE
ENJOYED EVERY
SINGLE MOMENT

COVER GIRL RAPHAELA PASSANTE

PHOTOGRAPHER NICKY JAY

WINNER OF THE MONTH



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WINNER ISSUE JUNE 2017

I'M TAKING PICTURES
FOR MORE THAN 25 YEARS NOW

COVER GIRL: NIKA

PHOTOGRAPHER TOM KLOSE

WINNER OF THE MONTH



MODELLENLAND

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WINNERS ISSUE JUNE 2017

+ 90
Photos

I'M STILL
SHOOTING
WITH
MY OLD
NIKON
D800

I FIND
INSPIRATION
IN MAGAZINES
AND ONLINE

COVER GIRL
ANNA WEICHELBAUER

PHOTOGRAPHER TSVEKOV PHOTOGRAPHY

WINNER OF THE MONTH

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Magazine downloads (24 month) : 31.800

Nations: 146

Online magazine: Issues 170 (24 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 128

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 6.330.000

Nations: 147

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- Facebookgroup: <https://www.facebook.com/groups/modellenland/>

Members 8400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 11.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

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